

## VISUAL ARTS – 2019 June

**Q.1** 'Hashiya' in miniature was used in

1. Rajasthani miniature
2. Pahari minituare
3. Golkunda minituare
4. Mughal minituare

**Q.2** Match List-I with List-II:

- |                           |                                |
|---------------------------|--------------------------------|
| (a) M. F. Husain          | (i) Cubist technique           |
| (b) Abanindranath Tagore  | (ii) Wash technique            |
| (c) Gaganendranath Tagore | (iii) Conceptual art technique |
| (d) Subodh Gupta          | (iv) Folk art technique        |

Choose the correct option from those given below:

1. (a) (iii); (b)-(i); (c)-(iv); (d)-(ii)
2. (a)-(iv); (b)-(ii); (c)-(i); (d)-(iii)
3. (a) (ii), (b)-(iv); (c)-(iii); (d)-(i)
4. (a) (i); (b)-(iii); (c)-(ii); (d)-(iv)

**Q.3** The Night-Shining White' by Han Gan is from

- |                 |                  |
|-----------------|------------------|
| 1. Tang dynasty | 2. Sui dynasty   |
| 3. Han dynasty  | 4. Shang dynasty |

**Q.4** Albrecht Durer belonged to which country?

- |            |           |
|------------|-----------|
| 1. England | 2. China  |
| 3. Germany | 4. Russia |

**Q.5** Which is the example of ribbed dome?

- |                      |                      |
|----------------------|----------------------|
| 1. Jama Masjid, Agra | 2. Moti Masjid, Agra |
| 3. Taj Mahal         | 4. Gol Gumbaj        |

**Q.6** Who is first artist established lithography printing press in India?

1. Nandalal Bose
2. Binode Bihari Mukherjee
3. Raja Ravi Varma
4. Rabindranath Tagore

**Q.7** Match List-I with List-II:

- |                         |                        |
|-------------------------|------------------------|
| (a) Virgin of the Rocks | (i) Van Gogh           |
| (b) The Tribute Money   | (ii) Rembrandt         |
| (c) The Night Watch     | (iii) Masaccio         |
| (d) The Potato Eaters   | (iv) Leonardo da Vinci |

Choose the correct option from those given below:

1. (a)-(iii); (b)-(ii); (c)-(iv); (d)-(i)
2. (a)-(ii); (b)-(i); (c) (iii); (d)-(iv)
3. (a)-(i); (b)-(ii); (c)-(iii); (d)-(iv)
4. (a) (iv); (b)-(iii); (c) (ii); (d)-(i)

**Q.8** Select the right sequence according to the period of the following art movements:

- (a) Surrealism
- (b) Abstract expressionism
- (c) Pop art
- (d) Dada art

The right sequence is :

- 1.(d), (a), (b), (c)
- 2.(c), (b), (d), (a)
3. (b), (d), (a), (c)
- 4.(c), (a), (d), (b)

**Q.9** Composition is the arrangement of

1. elements within a work of art
2. elements outside the work of art
3. technique and principle of art
4. arrangements of natural objects

**Q.10** Match List-I with List-II

- |                      |                              |
|----------------------|------------------------------|
| (a) Catharsis        | (i) Clive Bell and Roger Fry |
| (b) Intuition        | (ii) George Dickie           |
| (c) Formalism        | (iii) Croce                  |
| (d) Institutionalism | (iv) Aristotle               |

Choose the correct option from those given below:

1. (a)-(iv); (b)-(ii); (c)-(iii); (d)-(i)
- 2.(a) (iii); (b)-(i); (c)-(ii); (d)-(iv)

- 3.(a) (iv); (b) (iii); (c)-(i); (d)-(ii)  
 4. (a) (ii); (b)-(iii); (c)-(iv); (d)-(i)

**Q.11** Technique of painting of Leonardo da Vinci has

1. sharpened lines    2. defused forms  
 3. sharpened forms    4. defused lines

**Q.12** Following are the names of some artists:

- (a) Lorenzo Ghiberti  
 (b) Giotto  
 (c) Donatello  
 (d) Michelangelo

Choose the correct sequence of the above artists according to their seniority:

1. (b), (a), (c), (d)  
 2. (a), (b), (d), (c)  
 3. (a), (c), (b), (d)  
 4. (b), (c), (a), (d)

**Q.13** Match List-I with List-II:

- |  |                              |
|--|------------------------------|
| (a) Horse by Duchamp                             | (i) Stone                    |
| (b) Rapport des Volumes, by Georges Vantongerloo | (ii) Bronze                  |
| (c) Bottle rack by Marcel Le Corbusier           | (iii) Concrete               |
| (d) Dom-Ino House by Le Corbusier                | (iv) Readymade iron (Welded) |

Choose the correct option from those given below:

1. (a)-(i); (b)-(ii); (c)-(iii); (d)-(iv)  
 2. (a)-(iii); (b) (iv); (c)-(i); (d)-(ii)  
 3. (a)-(iv); (b)-(iii); (c)-(ii); (d)-(i)  
 4. (a)-(ii); (b)-(i); (c)-(iv); (d)-(iii)

**Q.14** Who established that Art is communication?

1. Baumgarten    2. Hegel  
 3. Croce    4. Leo Tolstoy

**Q.15** When we mix colour using pigment or paint, the method

- (a) is subtractive colour method  
 (b) begins with black and ends with white

(c) begins with white and ends with black

(d) is based on CMYK colour system

Choose the correct answer from the codes given below:

1. (a), (c) and (d) are correct  
 2. (a), (b), and (c) are correct  
 3. (b), (c) and (d) are correct  
 4. (c), (d) and (b) are correct

**Q.16** The Sculpture of David of Michelangelo is in

1. Rome    2. Florence  
 3. Milan    4. Venice

**Q.17** Whose paintings are believed to bear influence of stain glass painting?

1. Henri Matisse    2. Georges Rouault  
 3. Vlaminck    4. Mondrian

**Q.18** Printing on paper in China was started in which year?

1. 607    2. 807  
 3. 909    4. 509

**Q.19** 'Sung' sculptures of Bharhut are made of which type of stone?

1. Limestone    2. Marble  
 3. Red sand stone    4. Granite

**Q.20** Pratyalidha posture is implied to

1. Parvati    2. Lakshmi  
 3. Kali    4. Mahishasurmardini

**Q.21** Who designed the lithographic posters for 'Moulin Rouge'?

1. Alois Senefelder  
 2. Henri de Toulouse Lautrec  
 3. Jules Cheret  
 4. Jan Lenica

**Q.22** Following are the names of some philosophers:

- (a) Hegel  
 (b) Croce

- (c) Baumgarten  
 (d) Susanne Langer

Choose the correct chronological order of the above

1. (c), (a), (b), (d)
2. (d), (a), (b), (c)
3. (b), (c), (d), (a)
4. (a), (b), (c), (d)

**Q.23** Basic Indian architecture belongs to

1. Shilpa Shastra      2. Chitra Sutra
3. Manushi Shastra    4. Vedas

**Q.24** Web design includes many different skills in the production and maintenance of websites

- (a) Graphic design
- (b) Interface design
- (c) Authoring, code and proprietary software
- (d) Offset printing

Choose the correct option from the following:

- 1.(a), (b) and (d) are correct
- 2.(c), (d) and (a) are correct
- 3.(b), (c) and (d) are correct
- 4.(a), (b) and (c) are correct.

**Q.25** Dhokra technique belongs to

1. Terracotta            2. wood carving
3. Bronze casting      4. Drawing

**Q.26** Match List-I with List-II:

- |                    |                     |
|--------------------|---------------------|
| (a) Jahaj Mahal    | (i) Srinagar (J&K)  |
| (b) Shore Temple   | (ii) Gwalior        |
| (c) Teli ka Mandir | (iii) Mahabalipuram |
| (d) Shah Hamdan    | (iv) Mandu          |

Choose the correct option from those given below:

1. (a) (i); (b) (iii); (c)-(iv); (d)-(ii)
2. (a)-(iv); (b)-(iii); (c) (ii); (d)-(i)
3. (a) (i); (b)-(ii); (c)-(iii); (d)-(iv)
4. (a) (ii); (b)-(1); (c)-(iv); (d)-(iii)

**Q.27** Match List-I with List-II:

- |                |                  |
|----------------|------------------|
| (a) Oil colour | (i) Gum Arabic   |
| (b) Dry pastel | (ii) Fixer       |
| (c) Mural      | (iii) Charcoal   |
| (d) Drawing    | (iv) Linseed oil |

Choose the correct option from those given below:

1. (a)-(iv); (b) (ii); (c)-(i); (d)(iii)
2. (a)-(1); (b)-(iii); (c) (iv); (d)-(ii)
3. (a) (iii); (b) (i); (c) (ii); (d)-(iv)
- 4.(a)-(ii); (b)-(iv); (c)-(1); (d)-(iii)

**Q.28** "Chhapak" is famous

1. painting of Gaganendranath
2. print of Kanwal Krishna
3. viscosity print of Krishna Reddy
4. dry-point print of Rini Dhumal

**Q.29** Following are rock-cut caves of Indian architecture:

- (a) Bhaja Cave
- (b) Ajanta Cave No. 17
- (c) Lomash Rishi Cave
- (d) Kailash Temple, Ellora

Choose the correct chronological order of evaluation of these caves:

- 1.(d), (a), (b), (c)
- 2.(c), (b), (a), (d)
- 3.(a), (c), (b), (d)
- 4.(c), (a), (b), (d)

**Q.30** The white space located inside letterforms like 'O' and 'P' is called

1. ascender              2.counter
3. descender            4. bowl

**Q.31** Dravidian style of temples (time period):

- (a) Pallava period (600-900)
- (b) Chola period (900-1150)
- (c) Pandya period (1150-1350)
- (d) Kushan period (700-1000)

Choose the correct option from the following:

1. (d), (a), (b)
2. (c), (d), (a)
3. (d), (c), (b)
4. (a), (b), (c)

**Q.32** Who is member of Group 8'?

- |                 |               |
|-----------------|---------------|
| 1. Naina Dalal  | 2. Anupam Sud |
| 3. Jai Jharotia | 4. Paul Koli  |

**Q.33** Mosaic Art is related to

- |              |                      |
|--------------|----------------------|
| 1. Byzantine | 2. Contemporary      |
| 3. Gothic    | 4. Classical (Greek) |

**Q.34** Sculptures of Kushan period from Mathura School focus on

- (a) indigenous style
- (b) Buddhist theme
- (c) realistic anatomy
- (d) sumptuous body forms

Choose the correct combination:

1. (a) and (d) are correct
2. (a) and (c) are correct
3. (c) and (d) are correct
4. (c) and (b) are correct

**Q.35** Who wrote Critique of Pure Reason?

- |                  |                  |
|------------------|------------------|
| 1. Plato         | 2. Aristotle     |
| 3. Immanuel Kant | 4. Sigmund Freud |

**Q.36** Who belongs to Group of Indian Printmakers Guild?

- |                     |                        |
|---------------------|------------------------|
| 1. Sukhvinder Singh | 2. Laxman Goud         |
| 3. Jyoti Bhatt      | 4. Jai Krishna Agarwal |

**Q.37** Match List-I with List-II

- |                       |                           |
|-----------------------|---------------------------|
| (a) Printouts         | (i) Web Design            |
| (b) RGB               | (ii) Impulse              |
| (c) Point of Purchase | (iii) Calibration         |
| (d) Display           | (iv) Visual Merchandising |

Choose the correct option from those given below:

1. (a)-(iii); (b)-(i); (c)-(ii); (d)-(iv)

2. (a)-(i); (b)-(ii); (c) (iii); (d)-(iv)
3. (a)-(iv); (b)-(1); (c)-(ii); (d)-(iii)
4. (a) (i); (b)-(iii); (c)-(iv); (d)-(ii)

**Q.38** The most famous painting of Jan van Eyck "The Arnolfini Portrait"

- (a) represents naturalism of early Flemish painting
- (b) depicts the vows of the marriage
- (c) represents the signature Hubert van Eyck was here in 1434"
- (d) represents one of the rare full-length portrait of early Renaissance

Which of the following codes is correct?

1. (a), (b) and (c) are correct
2. (b), (c) and (d) are correct
3. (c), (d) and (a) are correct
4. (a), (b) and (d) are correct

**Q.39** Match List-I with List-II:

- |                       |                               |
|-----------------------|-------------------------------|
| (a) William Turner    | (i) The Madonna of the Rocks  |
| (b) Jan Vermeer       | (ii) The Milkmaid             |
| (c) Leonardo da Vinci | (iii) Apples and Pomegranates |
| (d) Gustave Courbet   | (iv) The Fighting Temeraire   |

Choose the correct option from those given below:

1. (a) (ii); (b)-(iv); (c) (iii); (d)-(i)
2. (a)(iii); (b)-(i); (c)-(iv); (d)-(ii)
3. (a)(i); (b)-(iii); (c)(ii); (d)-(iv)
4. (a)-(iv); (b)-(ii); (c)-(i); (d)-(iii)

**Q.40** Plato condemned arts because it has elements of

- (a) imitation
- (b) truth
- (c) idea
- (d) emotion

Choose correct combination:

1. (a) and (b) are correct
2. (b) and (c) are correct
3. (c) and (d) are correct

4. (a) and (d) are correct

- Q.41** Operating as one of Google's subsidiaries since November, 2006, "YouTube" is American video sharing website headquartered in
1. San Francisco, California, USA
  2. San Diego, California, USA
  3. San Mateo, California, USA
  4. San Bruno, California, USA

- Q.42** "Viral Marketing" strategy uses
- (a) social networking
  - (b) internet
  - (c) the same way the virus does
  - (d) impulse

Choose the correct option from the following:

1. (d), (c) and (b) are correct
2. (c), (d) and (a) are correct
3. (a), (b) and (c) are correct
4. (a), (b) and (d) are correct

- Q.43** What is the vehicle (vahan) of Kartikeya?

- |           |            |
|-----------|------------|
| 1. Crow   | 2. Peacock |
| 3. Pigeon | 4. Lion    |

- Q.44** "Marriage Photo" is print of
1. R. B. Bhaskaran
  2. Ajit Kesari
  3. Manjit Bawa
  4. Umesh Verma

- Q.45** Who of the following is constructivist painter?

1. Constantin Brancusi
2. Vladimir Tatlin
3. Raymond Duchamp-Villon
4. Alexander Calder

- Q.46** Calligraphy is a visual art related to
1. drawing
  2. painting
  3. writing
  4. etching

- Q.47** Who is the writer of Social Function of Art?

1. Coomaraswamy
2. E. B. Havell
3. Rabindranath Tagore
4. Radhakamal Mukherji

- Q.48** Arrange the taglines in sequence of their launching:

- (a) Maruti Suzuki 'Kitna Deti Hai'
- (b) WHISPER 'Touch the Pickle'
- (c) AIRTEL 'Har Ek Friend Zaroori Hota Hai'
- (d) AMAZON 'Barqarar rakho chunane mein maza"

Choose the correct option from the following:

1. (a), (c), (d), (b)
2. (a), (b), (c), (d)
3. (d), (c), (a), (b)
4. (c), (b), (a), (d)

- Q.49** In Panigrahan sculpture of Shiva, we see the Vishnu. What is the role of Vishnu?

1. Father of Parvati
2. Purohit
3. Brother of Parvati
4. Dikpala

- Q.50** Arrange chronologically the following OSCAR winning animated feature films:

- (a) Zootopia
- (b) Frozen
- (c) Coco
- (d) Inside out

Choose the correct option:

1. (c), (a), (d), (b)
2. (a), (b), (c), (d)
3. (b), (d), (a), (c)
4. (d), (c), (b), (a)

- Q.51** Kano School of Painting belongs to

1. China
2. Japan
3. Iran
4. India

**Q.52** What is meant by the GSM of paper?

1. The strength of paper
2. The thickness of paper
3. The width of paper
4. The capacity of ink absorption

**Q.53** What size paper is 11-7x 16-5 inches?

- |       |       |
|-------|-------|
| 1. A2 | 2. A3 |
| 3. A4 | 4. A5 |

**Q.54** How many styles of painting are there in Ajanta Cave?

- |       |       |
|-------|-------|
| 1. 02 | 2. 03 |
| 3. 04 | 4. 05 |

**Q.55** Match List-I with List-II

- |                              |                        |
|------------------------------|------------------------|
| (a) Why Man Creates          | (i) Paul Rand          |
| (b) Give Earth a Chance      | (ii) Milton Glaser     |
| (c) From Lascaux to Brooklyn | (iii) Saul Bass        |
| (d) Set the Twilight Reeling | (iv) Stefan Sagmeister |

Choose the correct option from those given below:

1. (a)-(ii); (b)-(iii); (c)-(iv); (d)-(1)
2. (a) (iii); (b) (ii); (c)-(1); (d)-(iv).
3. (a) (iv); (b)-(i); (c)-(ii); (d)-(iii)
4. (a) (i); (b)-(iv); (c) (iii); (d)-(ii)

**Q.56** Identify the correct sequence of the following artists:

- (a) Krishna Ahuja
- (b) Jyoti Bhatt
- (c) Kanchan Chandra
- (d) Anupam Sud

The correct sequence is:

1. (b), (a), (d), (c)
2. (b), (d), (c), (a)
3. (b), (a), (c), (d)
4. (a), (b), (c), (d)

**Q.57** Leather belt is used for

1. intaglio printing process

2. planography printing process
3. serigraphy squeeze or serigraphy frame
4. woodcut printing process

**Q.58** The most common consequences of poorly calibrated monitors show up in

1. RGB values for each pixel
2. on-screen display
3. video
4. prints

**Q.59** Who wrote Art History for the first time in true sense?

1. Johann Joachim Winckelmann
2. Lorenzo Ghiberti
3. Baumgarten
4. Giorgio Vasari

**Q.60** The titles of print making of famous print maker Krishna Reddy are

- (a) Chhapak
- (b) Mask
- (c) Reflection
- (d) Appu

Choose the correct option from the following:

1. (a), (c) and (b) are correct
2. (a), (c) and (d) are correct
3. (b), (c) and (d) are correct
4. (d), (a) and (b) are correct

**Q.61** Symbolic presentation of Shiva are in dance

- (a) Creation
- (b) Destruction
- (c) Cosmic Dance
- (d) Shanti

Choose the correct option from the following:

1. (a), (b) and (c)
2. (d), (a) and (b)
3. (a), (d) and (c)
4. (c), (b) and (d)

**Q.62** Magazine and Print Designers must be well-aware in the following areas:

- (a) Typography
- (b) 3D Animation.
- (c) InDesign
- (d) Prepress

Choose the correct option from the following:

- 1. (b), (c) and (d) are correct
- 2. (a), (b) and (d) are correct
- 3. (a), (c) and (d) are correct
- 4. (a), (b) and (c) are correct

**Q.63** Northern branch of Silk Road in Central Asia is marked with important centres of Buddhist Art from the following:

- (a) Kizil
- (b) Bezeklik
- (c) Dunhuang
- (d) Kucha

Which of the following codes is correct?

- 1. (a), (b) and (c) are correct
- 2. (a), (c) and (d) are correct
- 3. (b), (c) and (d) are correct
- 4. (a), (b) and (d) are correct

**Q.64** Match List-I with List-II:

- |                                 |                              |
|---------------------------------|------------------------------|
| (a) Santhal family of Ramkinkar | (i) Iraqi Museum, Baghdad    |
| (b) Golden Head of Bull from Ur | (ii) Santiniketan            |
| (c) Medusa and her son Chrysaor | (iii) Vatican                |
| (d) The Laocoön Group           | (iv) Museum of Corfu, Greece |

Choose the correct option from those given below:

- 1. (a)-(ii); (b)-(i); (c) (iv); (d)-(iii)
- 2. (a)-(i); (b)-(ii); (c) (iii); (d)-(iv)
- 3. (a) (iv); (b) (iii); (c)-(i); (d)-(ii)
- 4. (a) (iii); (b)-(iv); (c)-(ii); (d)-(i)

**Q.65** Select the correct order of the timeline of the following artists:

- (a) Bhupen Khakhar
- (b) Amrit Shergill
- (c) Raja Ravi Varma
- (d) Jitish Kallal

The correct order is:

- 1. (b), (a), (c), (d)
- 2. (d), (c), (a), (b)
- 3. (a), (d), (b), (c)
- 4. (c), (b), (a), (d)

**Q.66** The correct sequence of metal casting is

- 1. drawing, casting, making in wax, firing, moulding
- 2. drawing, making in wax, moulding, firing, casting
- 3. waxing, drawing, moulding, firing, carting
- 4. moulding, drawing, making in wax, firing, casting

**Q.67** The height of 'Pieta' by Michelangelo is

- |          |          |
|----------|----------|
| 1. 67.5" | 2. 38"   |
| 3. 60"   | 4. 68.5" |

**Q.68** Match List-1 with List-II:

- |                     |                    |
|---------------------|--------------------|
| (a) Haren Das       | (i) Varanasi       |
| (b) Somnath Hore    | (ii) Baroda        |
| (c) Deepak Banerjee | (iii) Kolkata      |
| (d) Rini Dhumal     | (iv) Shantiniketan |

Choose the correct option from those given below:

- 1. (a)-(i); (b)-(ii); (c) (iii); (d)-(iv)
- 2. (a)-(ii); (b)-(iii); (c)-(iv); (d)-(i)
- 3. (a)-(iii); (b)-(iv); (c) (ii); (d)-(i)
- 4. (a) (iii); (b)-(iv); (c)-(i); (d)-(ii)

**Q.69** Select the correct order of wood-cut printing:

- (a) Pressing
- (b) Inking

- (c) Engraving
- (d) Framing

The correct order is:

1. (a), (b), (d), (c)
2. (c), (b), (d), (a)
3. (c), (b), (a), (d)
4. (d), (b), (a), (c)

**Q.70** In spectrum colour system

- (a) purple or violet has the shortest wavelength
- (b) red has the longest wavelength
- (c) there are seven easily visible colours
- (d) violet colour is not visible

Choose the correct answer from the codes given below:

1. (b), (c) and (d) are correct
2. (a), (b) and (d) are correct
3. (a), (c) and (d) are correct
4. (a), (b) and (c) are correct

**Q.71** The Saptamatrika belong to

- |                     |                 |
|---------------------|-----------------|
| 1. Parvati Maa      | 2. Nava Durga   |
| 3. Mother Goddesses | 4. Maa Chamunda |

**Q.72** Kalighat paintings belong to

- |              |              |
|--------------|--------------|
| 1. Rajasthan | 2. Karnataka |
| 3. Andhra    | 4. Bengal    |

**Q.73** What are used in lino etching medium?

- (a) Lino block
- (b) Ground
- (c) Tools
- (d) Caustic soda

Choose the correct option from the following:

1. (a), (d) and (b) are correct
2. (a), (b) and (c) are correct
3. (b), (c) and (d) are correct
4. (a), (c) and (d) are correct

**Q.74** Choose the correct sequence of the following:

- (a) Mannerism
- (b) Gothic Art
- (c) Byzantine Art
- (d) Baroque Art

The right sequence is:

1. (b), (a), (c), (d)
2. (a), (c), (d), (b)
3. (c), (b), (a), (d)
4. (d), (b), (a), (c)

**Q.75** Match List-I with List-II:

- |                           |                             |
|---------------------------|-----------------------------|
| (a) Darkroom              | (1) Digital Photography     |
| (b) Adobe Photoshop       | (ii) Digital Imaging        |
| (c) Charge Coupled Device | (iii) Analogue Photography  |
| (d) Gelatine Emulsion     | (iv) Silver Halide Crystals |

Choose the correct option from those given below:

1. (a)-(i); (b)-(ii); (c)-(iii); (d)-(iv)
2. (a) (iv); (b)-(iii); (c)-(ii); (d)-(i)
3. (a) (iii); (b)-(i); (c)-(ii); (d)-(iv)
4. (a) (ii); (b)-(iv); (c) (iii); (d)-(i)

**Q.76** The most active artist of Indian

National Movement was

1. Rabindranath Tagore
2. Abanindranath Tagore
3. Nandalal Bose
4. E. B. Havell

**Q.77** Acetic acid is used for

1. gum biting
2. speak biting
3. cleaning of limestone
4. unique printing

**Q.78** World's largest museum of applied and decorative arts and design is

1. Victoria and Albert Museum, London
2. Austrian Museum of Applied Arts and Contemporary Art
3. Museum of Fine Arts, Boston
4. Musee da Louvre, Paris

**Q.79** Select the reverse chronological order of etching:

- (a) Printing
- (b) Wiping
- (c) Inking
- (d) Etching

Choose the correct option:

- 1. (a), (b), (c), (d)
- 2. (b), (a), (c), (d)
- 3. (a), (b), (d), (c)
- 4. (d), (c), (b), (a)

**Q.80** The 'x-height' measures all

- 1. lowercase letters
- 2. uppercase letters
- 3. capital letters
- 4. upper and lowercase letters

**Q.81** Following serigraphy printmakers are working in India:

- (a) Moti Zharotia
- (b) Jyoti Bhatt
- (c) Rini Dhumal
- (d) Paramjeet Singh

Choose the correct option from the following:

- 1. (a), (c) and (d) are correct
- 2. (a), (b) and (c) are correct
- 3. (b), (c) and (d) are correct
- 4. (a), (d) and (b) are correct

**Q.82** Match List-I with List-II:

- |                                |                     |
|--------------------------------|---------------------|
| (a) OFF Walls                  | (i) Anupam Sud      |
| (b) The Great Trifle           | (ii) Durer          |
| Car                            |                     |
| (c) Darling Get me a baby maid | (iii) Moti Zharotia |
| (d) Yatra                      | (iv) Photo Etching  |

Choose the correct option from those given below:

- 1. (a)-(i); (b)-(ii); (c) (iv); (d)-(iii)
- 2. (a) (iv); (b) (ii); (c) (i); (d)-(iii)
- 3. (a)-(iii); (b) (ii); (c) (iv); (d)-(i)
- 4. (a) (ii); (b)-1; (c) (iii); (d)-(iv)

**Q.83** Which of the following designers, coined the term "Graphic Design"?

- 1. Jan Lenica
- 2. Walter Gropius
- 3. William Morris
- 4. William Addison Dwiggins

**Q.84** Match List-I with List-II:

- |   |                  |
|---|------------------|
| (a) The Ecstasy of St. Teresa                 | (i) 5th Century  |
| (b) The Portrait, Bust of Louis-XIV           | (ii) 4th Century |
| (c) Capture of the Jericho, Mosaic            | (iii) 1665       |
| (d) Story of John, Floor Mosaic from Basilica | (iv) 1645-48     |

Choose the correct option from those given below:

- 1. (a)-(iv); (b)-(iii); (c)-(i); (d)-(ii).
- 2. (a)-(i); (b)-(ii); (c)-(iii); (d)-(iv)
- 3. (a)-(ii); (b)-(i), (c)-(iv); (d) (iii)
- 4. (a)-(iii); (b)-(iv); (c)-(ii); (d)-(i)

**Q.85** Hokusai is master of

- 1. engraving prints
- 2. intaglio prints
- 3. woodcut prints
- 4. dry point prints

**Q.86** The first Sarvatobhadra type temple of Indian architecture is

- 1. Cave No. 1, Sanchi
- 2. Vishnu Temple at Eran
- 3. Dashavatara Temple at Deogarh
- 4. Parvati Temple at Nachna-Kuthara

**Q.87** Among the following who is known as the father of the oil painting?

- 1. Hubert van Eyck
- 2. Tintoretto
- 3. Jan van Eyck
- 4. Rubens

**Q.88** Select the correct chronological sequences:

- 1. Greek Art, Bronze Age, Byzantine Art, Expressionism

2. Bronze Age, Greek Art, Expressionism, Byzantine Art
3. Bronze Age, Greek Art, Byzantine Art, Expressionism
4. Expressionism, Bronze Age, Greek Art, Byzantine Art

**Q.89** Painting of Bodhisattva

Avalokiteshvara belongs to

- |                 |              |
|-----------------|--------------|
| 1. Ellora       | 2. Elephanta |
| 3. Indus Valley | 4. Ajanta    |

**Q.90** Select the correct sequence of sculpture making:

1. Drawing, clay modelling, mould making, casting
2. Mould making, drawing, clay modelling, casting
3. Casting, clay modelling, mould making, drawing
4. Clay modelling, mould making, drawing, casting

**Q.91** The mass of an object is determined with

1. the amount of matter it contains
2. the amount of light it contains
3. the amount of space it contains
4. the arrangements of object within the space

**Q.92** Where is Rani ki Vav, UNESCO World Heritage Site, situated?

- |              |             |
|--------------|-------------|
| 1. Ahmedabad | 2. Patan    |
| 3. Sarkhej   | 4. Vadodara |

**Q.93** The sculptures of Ellora are the following:

- (a) Goddess Ganga Cave-21
- (b) Kailashnath Temple Cave-16.
- (c) Dhwaja Stambh Cave-16.
- (d) Bodhy Tree Cave-10

Choose the correct option from the following:

1. (a), (b), (c)
2. (d), (a), (b)
3. (c), (b), (d)
4. (a), (d), (c)

**Q.94** Match List-I with List-II

- |                          |            |
|--------------------------|------------|
| (a) Shilpi Chakra was    | (i) 1947   |
| established in           |            |
| (b) Group-8 was          | (ii) 1968  |
| established in           |            |
| (c) R. B. Bhaskaran won  | (iii) 1983 |
| National Award in        |            |
| (d) Lalit Kala Akademi   | (iv) 1978  |
| Regional Centre, Chennai |            |
| was established in       |            |

Choose the correct option from those given below:

1. (a)-(1); (b) (ii); (c)-(iv); (d)-(iii)
2. (a) (iii); (b)-(1); (c) (ii); (d)-(iv)
3. (a) (iii), (b)-(iv); (c)-(i); (d)-(ii)
4. (a)-(1); (b)-(ii); (c)-(iii); (d)-(iv)

**Q.95** Arrange the following animation film studios in sequence of the year of foundation:

- (a) Pixar
- (b) Disney
- (c) Studio Shibli
- (d) Dreamworks

Choose the correct answer from the codes given below:

- 1.(a), (b), (c), (d)
- 2.(b), (d), (c), (a)
- 3.(a), (d), (c), (b)
- 4.(a), (b), (d), (e)



**The Question from 96 -100 are asking from this Image :**

**Q.96** The panel of wall painting shown in the picture registers a unique creature as composite bird and human being. How is this known?

- |              |            |
|--------------|------------|
| 1. Gandharva | 2. Kinnar  |
| 3. Garuda    | 4. Suparna |

**Q.97** The wall painting shown in the picture displays a male deity in the centre of composition. Who is he?

- |                    |              |
|--------------------|--------------|
| 1. Avalokiteshvara | 2. Indra     |
| 3. Kamadeva        | 4. Siddharth |

**Q.98** What is the theme of the painted panel of Ajanta shown in the picture?

- |             |                |
|-------------|----------------|
| 1. Buddhist | 2. Brahmanical |
| 3. Jain     | 4. Parivrajak  |

**Q.99** The panel of wall painting from Ajanta shown in the picture belongs to which period?

1. 2nd/1st century BCE
2. 1st century CE
3. 5th century CE
4. 7th century CE

**Q.100** The panel of wall painting shown in the picture is located in which cave number?

1. Cave No. 1
2. Cave No. 7
3. Cave No. 9
4. Cave No. 17

## VISUAL ARTS – 2019 December

- Q.1** A V-shaped black granite wall memorial to dedicate the Vietnam Veterans is made by  
 (1) Maya Lin (2) Jeebesh Bagchi  
 (3) Robert Smithson (4) Alfred Leslie

**Q.2** The process of 'Resinous' is used for alloying to

- (a) Achieve additional strength and hardness
- (b) Alter colour or appearance
- (c) Increase resistance to corrosion
- (d) Make easy for transportation

Choose the correct option from the following:

- (1) (a), (c), and (d) are correct
- (2) (b), (c), and (d) are correct
- (3) (a), (b), and (c) are correct
- (4) (a), (b), and (d) are correct

**Q.3** Paintings of renaissance period are famous for:

- (a) Linear perspective
- (b) Chiaroscuro
- (c) Fast motion
- (d) Naturalism of form

Choose correct option:

- (1) (a), (b), and (c) are correct
- (2) (b), (c), and (d) are correct
- (3) (c), (d), and (a) are correct
- (4) (a), (d), and (b) are correct

**Q.4** R.G. Collingwood was a

- (a) British Sculptor
- (b) British Philosopher
- (c) Art Historian
- (d) British painter

Choose the correct option from the following

- (1) (a) and (c) are correct
- (2) (a) and (b) are correct
- (3) (b) and (c) are correct
- (4) (c) and (d) are correct

- Q.5** Match List-I with list-II  
 (a) Nagji Patel (i) The Girl with flower  
 (b) G. Ravinder Reddy (ii) and then what happened  
 (c) N Pushpa Mala (iii) Man in a chalk circle  
 (d) N.N. Rimzon (iv) Banyan Gateway  
 Choose the correct option:  
 (1) (a)-(iii), (b)-(iv), (c)-(i), (d)-(ii)  
 (2) (a)-(ii), (b)-(iii), (c)-(iv), (d)-(i)  
 (3) (a)-(i), (b)-(ii), (c)-(iii), (d)-(iv)  
 (4) (a)-(iv), (b)-(i), (c)-(ii), (d)-(iii)

**Q.6** International paper size is

- (a) A1 size
- (b) A2 size
- (c) Demy size
- (d) Crown size

Choose the correct option:

- (1) (c) and (a) are correct
- (2) (a) and (b) are correct
- (3) (c) and (d) are correct
- (4) (d) and (a) are correct

**Q.7** Which caves of Ajanta are famous for its murals?

- (a) Twenty nine caves
- (b) Five Chaityas
- (c) All Viharas
- (d) The numbers were given by Mr. Fergusson

Choose the correct answer from the codes given below:

- (1) (a), (b), and (c) are correct
- (2) (b), (c), and (d) are correct
- (3) (a), (b), and (d) are correct
- (4) (a), (c), and (d) are correct

**Q.8** Buddhist sites which flourished under Kushana period are situated at:

- (a) Kankali Tila, Mathura
- (b) Bharhut
- (c) Sanghol
- (d) Peshawar

Choose Correct option:

- (1) (a), (b), and (c) are correct
- (2) (b), (c), and (d) are correct
- (3) (a), (c), and (d) are correct
- (4) (d), (a), and (b) are correct

**Q.9** Identify the common factor in Mezzotint and drypoint:



**Q.10** In 1941 American sculptor Louise Nevelson experimented with

- (a) Traditional Art form
  - (b) Tribal Art form
  - (c) Kinetic sculpture
  - (d) Light and sound

Choose the correct option from the following:

- (1) (a) and (c) are correct
  - (2) (b) and (d) are correct
  - (3) (c) and (d) are correct
  - (4) (b) and (c) are correct

**Q.11** The famous bronze statue of Buddha of Gupta period found from Sultanganj is kept in which museum?

- (1) British Museum, London
  - (2) Birmingham Museum, Birmingham
  - (3) Louvre Museum, Paris
  - (4) National Museum, New Delhi

**Q.12** Who had given the following statement: 'Art does not reproduce the visible, rather it makes visible'

- (1) Fransis Bacon
  - (2) Paul Klee
  - (3) Wassily Kandinsky
  - (4) Jorges Rouault

**Q.13** Which technique was used by Max Ernst in his work?

- (a) Montage
  - (b) Frottage
  - (c) Fresco
  - (d) Collage

Choose the correct option from the following:

- (1) (a), (b), and (c) are correct
  - (2) (a), (b), and (d) are correct
  - (3) (a), (c), and (d) are correct
  - (4) (b), (c), and (d) are correct

**Q.14** Ritwik Ghatak made a documentary film (1975) in a form of dialogue and discourse on

- (1) Chintamoni Kar (2) Somenath Hore  
(3) Ramkinkar Baij (4) Meera Mukherjee

**Q.15** Match List-I with List-II

- (a) Stanley William Hayter (i) Dutch Printmaker  
(b) Rembrandt. (ii) Spanish Printmaker  
(c) Albrecht Durer (iii) British Printmaker  
(d) Francisco Goya (iv) German Printmaker

Choose the correct option:

- (1) (a)-(iii), (b)-(i), (c)-(iv), (d)-(ii)  
(2) (a)-(ii), (b)-(i), (c)-(iv), (d)-(iii)  
(3) (a)-(iii), (b)-(i), (c)-(ii), (d)-(iv)  
(4) (a)-(i), (b)-(iv), (e)-(ii), (d)-(iii)

## Q.16 Groundplan of the tomb of Shershah Suri is

- (1) Square      (2) Hexagonal  
 (3) Octagonal    (4) Rectangular

**Q.17** Which of these combinations are related to file format?

- (a) CMYK
  - (b) PNG
  - (c) GIF
  - (d) RGB

Choose the correct option:

- (1) (d) and (a) are correct
  - (2) (a) and (b) are correct
  - (3) (c) and (d) are correct
  - (4) (b) and (d) are correct

**Q.18** Famous monuments of Indo-Islamic period within the premise of Qutub complex are:

- (a) Sultan garhi
  - (b) Alai Darwaza
  - (c) Alai Minar
  - (d) Quwwat ul Islam Mosque

Choose correct option:

- (1) (a), (b), and (c) are correct
  - (2) (b), (c), and (d) are correct
  - (3) (a), (c), and (d) are correct
  - (4) (a), (b), and (d) are correct

**Q.19** Ascender and Descender are related to  
 (1) Layout making  
 (2) Printing process  
 (3) Photography  
 (4) Typography

**Q.20** Match List-I with List-II

- |                        |                             |
|------------------------|-----------------------------|
| (a) Alberto Giacometti | (i) The White Bride         |
| (b) Eduardo Paolozzi   | (ii) Figure with raised arm |
| (c) Andrea Casella     | (iii) Japanese War God      |
| (d) Georg Baselitz     | (iv) City square, 1948-49   |

Choose the correct option:

- (1) (a)-(iv), (b)-(iii), (c)-(i), (d)-(ii)
- (2) (a)-(iii), (b)-(i), (c)-(ii), (d)-(iv)
- (3) (a)-(i), (b)-(ii), (c)-(iv), (d)-(iii)
- (4) (a)-(ii), (b)-(iv), (c)-(iii), (d)-(i)

**Q.21** The Book “Presence of Shiva” is written by

- |                      |                    |
|----------------------|--------------------|
| (1) E.H. Gombrich    | (2) R. Collingwood |
| (3) Stella Kramrisch | (4) Rudolf Arnheim |

**Q.22** Which of the following component of architecture of temples in Odisha is known as Kalinga style?

- (a) Jagmohan
- (b) Amlak
- (c) Khapuri
- (d) Anushringa

Choose correct option:

- (1) (a), (b), and (c) are correct
- (2) (b), (c), and (d) are correct
- (3) (c), (d), and (a) are correct
- (4) (a), (d), and (b) are correct

**Q.23** The technique of painting extended to incorporate text and collage during

- |                |             |
|----------------|-------------|
| (1) Surrealism | (2) Realism |
| (3) Fauvism    | (4) Cubism  |

**Q.24** Match List I with List II

- |                          |                                 |
|--------------------------|---------------------------------|
| (a) Realist manifesto    | (i) Hugo Ball and Tristan Tzara |
| (b) Futuristic manifesto | (ii) Gustave                    |

- |                      |   |
|----------------------|---|
| (c) Cubist manifesto | (iii) Albert Gleizes and Jean Metzinger |
| (d) Dada manifesto   | (iv) Filippo Tommaso Marinetti          |

Choose the correct option:

- (1) (a)-(ii), (b)-(iv), (c)-(i), (d)-(iii)
- (2) (a)-(ii), (b)-(iv), (c)-(iii), (d)-(i)
- (3) (a)-(iii), (b)-(ii), (e)-(iv), (d)-(i)
- (4) (a)-(i), (b)-(iv), (c)-(ii), (d)-(iii)

**Q.25** Choose the correct chronological order of print makers:

- (a) Rembrandt
- (b) Goya
- (c) Edward Hopper
- (d) James Ensor

Choose the correct order:

- (1) (a), (b), (d), (c)
- (2) (c), (a), (b), (d)
- (3) (a), (b), (d), (c)
- (4) (d), (c), (b), (a)

**Q.26** Somnath Hore is known as

- (a) Print maker
- (b) Art critic and historian
- (c) Painter
- (d) Sculptor

Choose the correct option from the following:

- (1) (a), (b), and (d) are correct
- (2) (a), (c), and (d) are correct
- (3) (b), (c), and (d) are correct
- (4) (a), (b), and (c) are correct

**Q.27** Select the correct sequence according to the period of the following art movements:

- (a) Constructivism
- (b) Realism
- (c) Baroque
- (d) Mannerism

The right sequence is:

- (1) (c), (d), (a), (b)
- (2) (d), (c), (b), (a)
- (3) (a), (b), (c), (d)
- (4) (b), (a), (d), (c)

**Q.28** Following are the names of sculptures:

- (a) Sarnath Buddha
- (b) Yakshas
- (c) Dancing Girl
- (d) Shiva Nataraj

Choose the correct sequence of the above sculpture in chronological order:

- (1) (d). (c). (b). (a)
- (2) (a), (d), (c), (b)
- (3) (b), (a), (d). (c)
- (4) (c), (b). (a). (d)

**Q.29** Chadwick was a

- (1) American Sculptor (2) British Sculptor
- (3) Swedish Sculptor (4) French Sculptor

**Q.30** Match List-I with List-II

- |                         |                        |
|-------------------------|------------------------|
| (a) Butterfly formation | (i) Jyoti Bhatt        |
| (b) Woman and Goat      | (ii) Somnath Hore      |
| (c) Devi                | (iii) N. Krishna Reddy |
| (d) The Eclipse         | (iv) K. Laxma Goud     |

Choose the correct option:

- (1) (a)-(ii), (b)-(i), (c)-(iii), (d)-(iv)
- (2) (a)-(iv), (b)-(iii). (c)-(ii). (d)-(i)
- (3) (a)-(iii). (b)-(iv). (c)-(i), (d)-(ii)
- (4) (a)-(i), (b)-(ii). (c)-(iv), (d)-(iii)

**Q.31** 'Armory Show' an exhibition in New York (1913) was organized by

- (1) Walt Kuhan and Wassily Kandinsky
- (2) Walt Kuhan and Arthur Davies
- (3) Arthur Davies and Mark Rothko
- (4) Paul Klee and Piet Mondrian

**Q.32** What is a representation in which subject's features are exaggerated?

- (1) Landscape (2) Photograph
- (3) Portrait (4) Caricature

**Q.33** Who is the sculptor of Rondanini Pieta?

- (1) Philip king (2) Donatello
- (3) Mailol (4) Michel Angelo

**Q.34** Which of the elements must be kept in mind when you make outdoor advertisement?

- (a) Bold picture

- (b) Location of advertisement

- (c) Packaging

- (d) Distribution

Choose the correct option:

- (1) (b) and (d) are correct
- (2) (a) and (b) are correct
- (3) (d) and (c) are correct
- (4) (c) and (a) are correct

**Q.35** Assertion (A): Wood cut have been a printmaking technique which is used extensively for expression and publicity

Reason (R): Because wood is an easily available medium and easy to cut

Choose the correct option:

- (1) (A) is correct and (R) is incorrect
- (2) (A) is incorrect and (R) is correct
- (3) (A) and (R) both are correct
- (4) (A) and (R) both are incorrect

**Q.36** K.G. Subramanyam was known as:

- (a) Painter
- (b) Sculptor
- (c) Print maker
- (d) Film maker

Choose the correct option:

- (1) (a), (b) and (c) are correct
- (2) (b), (d) and (a) are correct
- (3) (b). (a) and (d) are correct
- (4) (d), (c) and (b) are correct

**Q.37** Match List-I with List-II

- |                      |                    |
|----------------------|--------------------|
| (a) Prasoon Joshi    | (i) Actor          |
| (b) Shahid Kapoor    | (ii) Photographer  |
| (c) Pradeep Sarkar   | (iii) Censor Board |
| (d) Avinash Pasricha | (iv) Ad. Maker     |

Choose correct option:

- (1) (a)-(iii), (b)-(iv), (c)-(ii), (d)-(i)
- (2) (a)-(i). (b)-(ii). (c)-(iii), (d)-(iv)
- (3) (a)-(iii). (b)-(i). (c)-(iv), (d)-(ii)
- (4) (a)-(iv), (b)-(iii). (c)-(ii), (d)-(i)

**Q.38** Assertion (A): Indian Painting reached almost a dead end towards the close of the 19th century

Reason (R): Both Late Mughal and Pahari schools exhausted their creative spirit and vitality due to lack of patronage.

Choose the correct option:

- (1) (A) is correct and (R) is not correct

- (2) (A) and (R) both are correct  
 (3) (A) and (R) both are not correct  
 (4) (A) is not correct but (R) is correct

**Q.39** Identify the correct sequence to make an advertising campaign:

- (a) Market Research  
 (b) Creative strategy  
 (c) Production  
 (d) Feedback of consumer  
 Choose the correct option:  
 (1) (a), (d). (b), (c)  
 (2) (c), (b), (d). (a)  
 (3) (d), (b). (a), (c)  
 (4) (a), (b), (c), (d)

**Q.40** Letter press is related to

- (a) Hot types  
 (b) Cold types  
 (c) Negative Plate  
 (d) Solid tone  
 Choose the correct option:

- (1) (a) and (d) are correct  
 (2) (b) and (c) are correct  
 (3) (a) and (c) are correct  
 (4) (d) and (b) are correct

**Q.41** Find out the name of persons, known as painter as well as sculptor

- (a) Chinthamani Kar  
 (b) Bhabesh Chandra Sanyal  
 (c) Sunil Pal  
 (d) Madhav Bhattacharya  
 Choose the correct option from the following:

- (1) (a). (c), and (d) are correct  
 (2) (b). (c), and (d) are correct  
 (3) (a), (b), and (d) are correct  
 (4) (a). (b), and (c) are correct

**Q.42** Match List I with List II

- |                    |                         |
|--------------------|-------------------------|
| (a) Abstract speed | (i) Nandalal Bose       |
| (b) City square    | (ii) Gicomo Balla       |
| (c) Ramayana       | (iii) Jamini Roy        |
| (d) Head of Shiva  | (iv) Alberto Giacometti |

Choose the correct option:

- (1) (a)-(i). (b)-(iii). (c)-(ii). (d)-(iv)  
 (2) (a)-(iii). (b)-(ii). (c)-(i). (d)-(iv))  
 (3) (a)-(ii). (b)-(iv). (c)-(iii). (d)-(i)

- (4) (a)-(iv). (b)-(ii). (c)-(i), (d)-(iii)

**Q.43** Choose the correct sequence in wood cut process

- (a) Engraving  
 (b) Drawing  
 (c) Inking  
 (d) Casting

The correct option is:

- (1) (a), (b) and (d) are correct  
 (2) (b). (a) and (c) are correct  
 (3) (d), (c) and (a) are correct  
 (4) (a). (d) and (b) are correct

**Q.44** Following are the names of sculptors:

- (a) Bernini  
 (b) Brunelleschi  
 (c) Hanson  
 (d) Matisse

Choose the correct sequence of the above sculptor according to their seniority:

- (1) (c), (b). (a), (d)  
 (2) (b). (a), (d), (c)  
 (3) (a), (d). (c), (b)  
 (4) (d), (c), (b), (a)

**Q.45** Match the List-I with List-II

- |           |                                   |
|-----------|-----------------------------------|
| (a) Shape | (i) Three dimensional             |
| (b) Form  | (ii) Two dimensional              |
| (c) Value | (iii) Look and feel of wholeness  |
| (d) Unity | (iv) Hue's lightness and darkness |

Choose the correct option:

- (1) (a)-(i), (b)-(iii), (c)-(ii), (d)-(iv)  
 (2) (a)-(iii). (b)-(iv). (c)-(i), (d)-(ii)  
 (3) (a)-(ii). (b)-(i). (c)-(iv), (d)-(iii)  
 (4) (a)-(iv). (b)-(ii), (e)-(iii), (d)-(i)

**Q.46** Who has popularized colour viscosity printing from the following?

- (1) Carol summers (2) Paul Lingran  
 (3) Stanley Hayter (4) William Blake

**Q.47** Find out the correct size of paper:

- |              |                  |
|--------------|------------------|
| (a) Royal    | (i) 22" x 28"    |
| (b) Ivory    | (ii) 4.1" x 5.8" |
| (c) Imperial | (iii) 25" x 20"  |
| (d) A        | (iv) 22" x 30"   |

Choose the correct option:

- (1) (a)-(iii), (b)-(i), (c)-(iv), (d)-(ii)
- (2) (a)-(ii), (b)-(iv), (c)-(iii), (d)-(i)
- (3) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)
- (4) (a)-(i), (b)-(iv), (c)-(ii), (d)-(iii)

**Q.48** Name the art movement that was born due to collapse of moral and social values during world war I

- (1) Cubism (2) Dadaism
- (3) Impressionism (4) Fauvism

**Q.49** The tool gouges is

- (1) A flat chisel
- (2) A half round chisel for carving wood
- (3) A pointed chisel for carving stone
- (4) A clay modelling tool

**Q.50** 'Brayar' is also known as:

- (1) Block of wood (2) Gum Arabic
- (3) Rubber Roller (4) Squeeze

**Q.51** Planography is related to which printing process?

- (1) Serigraphy (2) Intaglio
- (3) Letter press (4) Rotogravure

**Q.52** Which art forms are considered in visual arts?

- (a) Painting (b) Sculpture
- (c) Dance (d) Architecture

Choose the correct option:

- (1) (a), (b), and (c) are correct
- (2) (a), (b), and (d) are correct
- (3) (b), (c), and (d) are correct
- (4) (a), (c), and (d) are correct

**Q.53** "Story board" is related to

- (a) Illustration
- (b) Editing
- (c) Animation
- (d) Documentation

Choose the correct option:

- (1) (b) and (c) are correct
- (2) (d) and (c) are correct
- (3) (d) and (a) are correct
- (4) (a) and (b) are correct

**Q.54** Select the correct chronological sequence of artists

- (a) Masaccio
- (b) Donatello
- (c) Botticelli
- (d) Andrea del Verrocchio.

Choose the correct option:

- (1) (a), (b), (c), (d)
- (2) (b), (a), (d), (c)
- (3) (a), (c), (b), (d)
- (4) (b), (c), (a), (d)

**Q.55** The technical examination of a painting to ascertain the under paint layers and drawing is called

- (a) X-ray analysis
- (b) Ultra-violet analysis
- (c) Xerox reflectography.
- (d) Infra red photography

Choose the correct answer from the codes given below:

- (1) (a), (c), and (d) are correct
- (2) (b), (c), and (d) are correct
- (3) (a), (b), and (d) are correct
- (4) (c), (a), and (b) are correct

**Q.56** "Folder" comes under which category of advertising

- (1) Transit advertising
- (2) Outdoor advertising
- (3) Direct mail
- (4) Stationary design

**Q.57** Chinese Art has been profoundly influenced by

- (1) Hinduism, Buddhism, Confucianism
- (2) Buddhism, Hinduism, Taoism
- (3) Zorastrianism, Buddhism, Taoism
- (4) Buddhism, Confucianism, Taoism

**Q.58** Who was the first Director General of National Museum, New Delhi?

- (1) Pupul Jayakar
- (2) Dr. Grace Morley
- (3) Kapila Vatsyayan
- (4) C. Sivaramamurti

**Q.59** Identify the art works of Rodin as given below

- (a) The age of Bronze
- (b) The Thinker
- (c) Cloud Gate

(d) The Burghers of Calais

Choose the correct option from the following:

- (1) (a), (b), and (c) are correct
- (2) (a), (b), and (d) are correct
- (3) (b), (c), and (d) are correct
- (4) (a), (c), and (d) are correct

**Q.60** The levigator machine is used for

- (1) Scratching plastic
- (2) Carving wood block
- (3) Graining litho stone
- (4) Screen printing

**Q.61** The depiction of four lions on Sarnath Pillar is known as

- (1) National logo      (2) National symbol
- (3) National emblem    (4) National Sign

**Q.62** Assertion (A): DAVP has been working as a catalyst of social change and creating of an awareness amongst masses for eradication of poverty and social evils in Indian society

Reasons (R): Because DAVP is delegated to perform the function of a multi-media advertising agency for the central government

Choose the correct option:

- (1) (A) is correct, (R) is incorrect
- (2) (A) is incorrect. (R) is correct
- (3) Both (A) and (R) are correct
- (4) Both (A) and (R) are incorrect

**Q.63** "Knight, death and the devil" is created by

- (1) Albrecht Durer      (2) Francisco Goya
- (3) Rembrandt            (4) Toulouse Lautrec

**Q.64** The view that defines the form in visual art is known as

- (1) Constructivism      (2) Formalism
- (3) Impressionism       (4) Expressionism

**Q.65** Choose the correct sequence of intaglio printing:

- (a) Plate
- (b) Felt
- (c) Ground
- (d) Paper

The correct option is:

- (1) (d), (b) and (c) are correct
- (2) (b), (d) and (a) are correct
- (3) (a), (c) and (d) are correct
- (4) (c), (b) and (a) are correct

**Q.66** Name the artist who made the series 'wounds'

- (1) Anupam Sud      (2) Somnath Hore
- (3) Sanat Kar        (4) Laxma Goud

**Q.67** The Mughal miniature of Akbar's period is referred to

- (a) Book binding called 'Muraqqa'
- (b) Illustrations such as Razmnama and Akbarnama
- (c) Library workshops called 'Kitabkhana'
- (d) Illustration of Raghmala

Choose the correct answer from the codes given below

- (1) (a), (b), and (d) are correct
- (2) (a), (c), and (d) are correct
- (3) (b), (c), and (d) are correct
- (4) (a), (b), and (c) are correct

**Q.68** Gandhar art is related to

- (1) Greco-Roman art    (2) Indo-Persian art
- (3) Indo-Greek art      (4) Central Asian art

**Q.69** Match List I with List II

- |                  |                    |
|------------------|--------------------|
| (a) Rishabh Nath | (i) Conch (Shankh) |
| (b) Parshvanath  | (ii) Bull          |
| (c) Mahavir      | (iii) Snake        |
| (d) Neminath     | (iv) Lion          |

Choose the correct option:

- (1) (a)-(i), (b)-(ii), (c)-(iii), (d)-(iv)
- (2) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)
- (3) (a)-(ii), (b)-(iii), (c)-(iv), (d)-(i)
- (4) (a)-(iii), (b)-(iv), (c)-(i), (d)-(ii)

**Q.70** Serigraphy word is used for which kind of printing technique

- (1) Letter press      (2) Gravure printing
- (3) Silk screen        (4) Lithography

**Q.71** Assertion (A): Non Figurative beauteous creation parallel to music is possible through colours.

Reason (R): Because it is not necessary to have an object analogy for an aesthetic creation.

Choose the correct option:

- (1) (A) and (R) both are correct
- (2) (A) is incorrect and (R) is correct
- (3) (A) and (R) both are incorrect
- (4) (A) is correct and (R) is incorrect

**Q.72** Which wood is preferred for carving?

- (1) Low in oil content (2) Without oil
- (3) Rich in oil content (4) Low in mineral content

**Q.73** Identify correct chronological order of the following monuments:

- (a) Alai Darwaza
  - (b) Taj Mahal
  - (c) Gol Gumbaz
  - (d) Humayun's Tomb
- Choose correct option:
- (1) (d), (c), (b), (a)
  - (2) (b), (c), (a), (d)
  - (3) (a), (b), (c), (d)
  - (4) (a), (d), (b), (c)

**Q.74** "Phad" is a folk art form of

- (1) Madhubani (2) Kalighat
- (3) Purlia (4) Bhilwara

**Q.75** Glyptic mode of rendering form is associated with

- (1) Welding (2) modelling
- (3) Casting (4) carving

**Q.76** Select the correct order of the colours

- (a) Megenta
- (b) Yellow
- (c) Cyan
- (d) Black

The correct order is:

- (1) (a), (b), (c), (d)
- (2) (c), (a), (b), (d)
- (3) (b), (c), (d), (a)

- (4) (c), (a), (d), (b)

**Q.77** In Vishnu iconography 'gada' is represented as

- (1) Female companion (2) Celestial being
- (3) Male companion (4) A vehicle

**Q.78** Choose the correct sequence of process of communication

- (a) Transmission
- (b) Sender's message
- (c) Meaning decoded
- (d) Encoding

Choose the correct option:

- (1) (b), (c), (d), (a)
- (2) (a), (b), (c), (d)
- (3) (b), (d), (a), (c)
- (4) (a), (b), (d), (c)

**Q.79** Who made portraits of Raja Balwant Singh of Jasrota?

- (1) Nihalchand (2) Molaram
- (3) Manaku (4) Nainsukh

**Q.80** Which one of the following element is related to print making?

- (1) Moulding (2) Aquatint
- (3) Weaving (4) Gouache

**Q.81** The painting, 'Blue Circus' is painted by

- (1) John Miro (2) Pablo Picasso
- (3) Henri Matisse (4) Marc Chagall

**Q.82** Who were the founder members of "Group-8"?

- (a) Lakshmi Dutta
- (b) Jagadish De
- (c) Ratan Parimoo
- (d) Jagmohan Chopra

Choose the correct option:

- (1) (a), (c) and (d) are correct
- (2) (c), (b) and (a) are correct
- (3) (b), (c) and (d) are correct
- (4) (d), (b) and (a) are correct

**Q.83** What kind of an image is reproduced in offset printing?

- (1) Exactly same
- (2) Reverse
- (3) Upside down
- (4) Reduced

**Q.84** After using four colours when we use another colour in printing is called

- (1) 4+1 colour in offset
- (2) Extra colour
- (3) Five colour printing
- (4) Special colour

**Q.85** The font of Amul' is known as

- (1) logo type
- (2) sign
- (3) symbol
- (4) mark

**Q.86** Assertion (A): Indian Traditional metal casting is categorized as 'gravity cast'

Reason (R): In 'gravity cast' molten metal is poured directly into the space of the burnt out wax

Choose the correct option:

- (1) (A) and (R) both are incorrect
- (2) (A) is correct and (R) is incorrect
- (3) (A) is incorrect and (R) is correct
- (4) (A) and (R) both are correct

**Q.87** Name the Japanese artist who signed himself "Old man mad about painting"

- (1) Korin
- (2) Sotatsu
- (3) Utamaro
- (4) Hokusai

**Q.88** "Hicky Gazette" is also known as

- (1) British Gazette
- (2) India Gazette
- (3) Bengal Gazette
- (4) Calcutta Gazette

**Q.89** Identify the printmakers as mentioned below:

- (a) Sanat Kar
- (b) Laxma Gaud
- (c) Jogen Choudhary
- (d) R. Shiv Kumar

The correct option is:

- (1) (a). (c) and (d) are correct
- (2) (b) and (a) are correct
- (3) (b) and (d) are correct
- (4) (a) and (b) are correct

**Q.90** Choose the correct sequence in chronological order of printmakers:

- (a) K.G. Subramanyan
- (b) Somnath Hore
- (c) Krishna Reddy
- (d) Jyoti Bhatt

Choose the correct order:

- (1) (a). (b). (c), (d)
- (2) (d), (a), (c), (b)
- (3) (b). (a), (c). (d)
- (4) (c). (b), (d), (a)



**Question numbers 91 to 95 have been asked from this Painting**

**Q.91** How many episodes are depicted in the painting?

- (1) One episode
- (2) Two episodes
- (3) Three episodes
- (4) Four episodes

**Q.92** What is the title of the painting?

- (1) The expulsion
- (2) Christ with disciples
- (3) The tribute money
- (4) Stealing money

**Q.93** The man near the lake in the painting is

- (1) Collecting money from the fish
- (2) Catching the fish
- (3) Searching money in the lake
- (4) Inspecting the lake

**Q.94** The theme of the painting narrates the scene where

- (1) Christ is pointing the man sitting in background
- (2) The tax collector demanding the Toll Tax from Christ
- (3) The man next to Christ is accusing the man in the left corner
- (4) The tax collector is arresting Christ

**Q.95** What kind of perspective the artist has used in the painting?

- (1) Linear perspective
- (2) Zero-point perspective
- (3) Four-point perspective
- (4) Diagonal perspective



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Question numbers 96 to 100 have been asked from this Statue

**Q.96** The left front hand gesture of Shiva is called

- (1) Abhayamudra      (2) Suchimudra  
 (3) Vismayamudra      (4) Gajhastmudra

**Q.97** What is the medium of the sculpture 'Nataraja'?

- (1) Bronze      (2) Brass  
 (3) Copper      (4) Silver

**Q.98** The posture of Shiva in the sculpture is called

- (1) Tribhang      (2) Atibhang  
 (3) Pratyalid      (4) Sthanak

**Q.99** In the sculpture Shiva is trampling on

- (1) Apasmar Purush      (2) Andhkasur  
 (3) Banasur      (4) Corpse

**Q.100** The sculpture of Nataraja belongs to which style?

- (1) Pallava      (2) Rashtrakuta  
 (3) Chola      (4) Pandya