

VISUAL ARTS – 2018 June

Note : This paper contains hundred (100) objective type questions of two (2) marks each. All questions are compulsory.

1. Raja Ravi Verma's Oleographs are considered as :

(1) Expressionistic style (2) Bazar style
 (3) European style (4) All of the above

2. Which are the relief printing processes ?

(1) Planography and Serigraphy
 (2) Lithography and wood cut
 (3) Aquatint and Dry point
 (4) Lithography, Dry point and wood cut

3. Brayer is also known as :

(1) Soft Ground (2) Block of wood
 (3) Rubber Roller (4) Squeeze

4. 'Construction - J' is the creation of :

(1) Renoir (2) Picasso
 (3) Jagdish Dey (4) J. Swaminathan

5. The print 'Five faces' is made by :

(1) Bishan Kumar Bharadwaj
 (2) Subha Gosh
 (3) Shukla Sawant
 (4) Moti Zharotia

6. Raja Ravi Verma's prints are called :

(1) Serigraphs (2) Lithographs
 (3) Oleographs (4) Collograph

7. In silk screen printing what makes the surface photosensitive ?

(1) Potassium permanganate
 (2) Potassium Dichromate
 (3) Sodium Hydrochloride
 (4) Nitric Acid

8. During what period lithography printing start in India ?

(1) 1825 - 1830 (2) 1830 - 1860
 (3) 1890 - 1905 (4) 1920 – 1930

9. The Royal Academy, London was Founded by :

(1) Sir Joshua Reynolds
 (2) David Annesley

(3) Francis Bacon

(4) Michael Ayrton

10. Name the Author of the book entitled, "The Non-Objective World".

(1) Paul Klee
 (2) Moholy Nagy
 (3) Robert Motherwell
 (4) Kajimir Malvich

11. Who wrote the book, "Kangra Painting on Love" ?

(1) O.C. Ganguly (2) W.G. Archer
 (3) M.S. Randhawa (4) A.K. Coomaraswamy

12. The painting entitled, "Ankuran" is painted by whom ?

(1) M.F. Husain (2) S.H. Raza
 (3) F.N. Suza (4) K.K. Habber

13. Which of the miniature school have largely produced painting on "Hunting" theme ?

(1) Kishangarh school (2) Kota school
 (3) Kangra school (4) Basoli school

14. The first international exhibition of Abstract art was held in the year of

_____.
 (1) 1932 AD New York
 (2) 1930 AD Paris
 (3) 1940 AD Weimer
 (4) 1942 AD Dublin

15. Name the place where an exhibition on 'New Tantra' theme was organized during Bharat Mahotsava (1985 - 86).

(1) Moscow (2) Los Angeles
 (3) London (4) Paris

16. The famous international exhibition of Modern art known as 'ARMORY SHOW' was organized by :

(1) Mark Rothko and Arshile Gorky
 (2) Walt Kuhn and Arthur B. Davies
 (3) J. Pollock and De Kooning
 (4) Franz Kline and Mark Tobey

17. Generic term to describe a wide range of typeface designs with Serif forms :
 (1) Roman (2) Gothic
 (3) Uncials (4) Pseudo Serif

18. The iconic symbol of “Apple Computers Inc.”designed by :
 (1) Steve Jobs (2) Steve Wazniak
 (3) Isaac Newton (4) Rob Janoff

19. Name the typographer who admonished “Letters are not pictures but signs for sounds”.
 (1) John Baskerville (2) Charlie Hebdo
 (3) Eric Gill (4) Federic Gondy

20. Who experimented with the photographic technique of ‘Solarization’ from the mid - 1920’s ?
 (1) Man Ray
 (2) Louis Daguerre
 (3) W. Henry Fox Talbot
 (4) Johann Heinrich Schulze

21. Initial letter of the first word in a text set in larger size, extends into the lines of type below is referred as :
 (1) Descender (2) Drop Cap
 (3) Small Capitals (4) Grotesque

22. ‘Polish School of Posters’ emerged historically as a new and creative branch of contemporary art :
 (1) After World War - II
 (2) After World War - I
 (3) At the end of Cold war
 (4) After the defeat of the ‘Spanish Armada’

23. The first fully - fledged all - photographic news magazine in the United States was :
 (1) Harper’s Bazaar (2) Shutterbug
 (3) Life (4) Fortune

24. ‘Italic characters’ with extravagant Calligraphic flourishes are known as :
 (1) Rockwell characters
 (2) Swash characters
 (3) Logotype
 (4) Asymmetric characters

25. Who is the author of the book ‘Art and Visual Culture in India’ ?
 (1) Geeta Kapoor (2) Anish Kapoor
 (3) Saryu Doshi (4) Gayatri Sinha

26. Which of the following temple represents to the fully evolved Kalinga style Temple Architecture ?
 (1) Parasuramesvara Temple
 (2) Raja Rani Temple
 (3) Linga Raj Temple
 (4) Sun Temple of Konark

27. Who was the chief architect of Humayun’s Tomb ?
 (1) Mirak Mirza Ghiyas (2) Ustad Ahmad
 (3) Mir Abdul Karim (4) Ustad Isa Shirazi

28. Name the European painter who is known for painting elongated shadows, empty roads and arcades in mysterious way.
 (1) Edvard Munch (2) Edward Hopper
 (3) Giorgio Chirico (4) Alberto Savinio

29. Name the art critique who spoke about ‘significant form’ in aesthetic.
 (1) Clive Bell (2) Roger Fry
 (3) I.A. Richards (4) Herbert Read

30. Tala Mana is associated with _____.
 (1) Iconography (2) Music
 (3) Dance (4) Drama

31. Nainsukha is famous painter of Pahari painting, mainly associated with

(1) Basohli (2) Jammu
 (3) Guler (4) Jasrota

32. From following, who is known for Geometrical Abstraction ?

(1) Kazimir Malevich (2) Wassily Kandinsky
 (3) Piet Mondrian (4) Jaison Cianelli

33. Auguste Rodin principally worked with :

(1) Plasticine (2) Wax
 (3) Clay (4) Marble

34. Which is not alloy ?

(1) Bronze (2) Brass
 (3) Copper (4) White metal

35. 'Investment mould' is associated with :

(1) Multiple casting
 (2) Bronze casting
 (3) Fibre - Glass casting
 (4) Rubber Casting

36. Who was the sculptor of famous 'Ecstasy of St. Teresa' ?

(1) Donatello
 (2) Bernini
 (3) Jean Baptiste Pigalle
 (4) Francisco Salzillo

37. Name of the sculptor who was the Chairman of Lalit Kala Akademi, New Delhi.

(1) Dhanraj Bhagat (2) Chintamani Kar
 (3) B.S. Katt (4) Shankho Chaudhuri

38. Name of the Sculptor who was commissioned for the Stone Sculpture (Yaksha-Yakshini) for Reserve Bank of India Building, New Delhi.

(1) D.P. Roychaudhuri
 (2) Sharbari Roychaudhuri
 (3) Ramkinkar Baij
 (4) Shankho Chaudhuri

39. Biscuit Firing is related with :

(1) Lost wax casting (2) Ceramics
 (3) Sand casting (4) Dogra Casting

40. Mallet is related with :

(1) Stone carving (2) Wood carving

(3) Bronze casting (4) Direct metal sculpture

41. Match the following :

(a) Apocalypse	(i) Rembrandt
(b) The Dance of Death	(ii) Hans Holbein
(c) Los Caprichos	(iii) Albrecht Durer
(d) Three Crosses	(iv) Francisco Goya

Code : (a) (b) (c) (d)
 (1) (i) (iii) (ii) (iv)
 (2) (iii) (ii) (iv) (i)
 (3) (ii) (i) (iv) (iii)
 (4) (iv) (ii) (iii) (i)

42. Match the following :

(a) Digging	(i) Blade
(b) Cutting	(ii) Engraver
(c) Carving	(iii) Needle
(d) Scratching	(iv) Googe

Code : (a) (b) (c) (d)
 (1) (ii) (i) (iv) (iii)
 (2) (i) (iii) (ii) (iv)
 (3) (iii) (ii) (iv) (i)
 (4) (iv) (i) (ii) (iii)

43. Match the inventions of the following :

(a) 105 AD	(i) Offset
(b) 220 AD	(ii) Wood Block
(c) 1512 AD	(iii) Paper
(d) 1904 AD	(iv) Etching

Code : (a) (b) (c) (d)
 (1) (ii) (i) (iv) (iii)
 (2) (iii) (ii) (iv) (i)
 (3) (iv) (i) (ii) (iii)
 (4) (i) (iii) (iv) (ii)

44. Match the following :

(a) Planography	(i) Textured material is adhered to the printing surface.
(b) Stencil	(ii) Printing material is pressed through membrane
(c) Collography	(iii) Method of block printing.
(d) Wood cut	(iv) Matrix retain its original surface

Code : (a) (b) (c) (d)
 (1) (ii) (i) (iii) (iv)

(2) (iii) (ii) (i) (iv)
 (3) (iv) (ii) (i) (iii)
 (4) (iv) (iii) (ii) (i)

45. Match the following artist associated with :

(a) Kanwal Krishna	(i) Group 1890
(b) Himmat Shah	(ii) Delhi Shilpi Chakra
(c) Anupam Sud	(iii) Group 8
(d) Mohan Samant	(iv) Bombay Group

Code : (a) (b) (c) (d)

(1) (ii) (iii) (iv) (i)
 (2) (ii) (i) (iii) (iv)
 (3) (iv) (ii) (iii) (i)
 (4) (i) (iv) (ii) (iii)

46. Match the following :

(a) Speaking Tree	(i) Giacometti
(b) Beginning of sound	(ii) Arthur B. Davies
(c) City square	(iii) P.T. Reddy
(d) Armory Show Lennoy	(iv) Richard

Code : (a) (b) (c) (d)

(1) (ii) (i) (iii) (iv)
 (2) (iv) (iii) (i) (ii)
 (3) (iii) (ii) (i) (iv)
 (4) (iv) (ii) (iii) (i)

47. Match the following :

(a) Temple of Angkor Wat	(i) Greek Art
(b) Temple of Hera - I	(ii) Khmer Art
(c) Temple of Inscriptions	(iii) Mayan Art
(d) Ziggurat	(iv) Elamite Art

Code : (a) (b) (c) (d)

(1) (i) (iv) (ii) (iii)
 (2) (ii) (iii) (iv) (i)
 (3) (iv) (ii) (iii) (i)
 (4) (ii) (i) (iii) (iv)

48. Match the following artist with paintings :

(a) Anjolie Ela Menon	(i) A Tree
(b) Arpana Caur	(ii) Mutation
(c) Gogi Saroj Pal	(iii) Eternal Bird
(d) Arpita Singh	(iv) Threatened City

Code : (a) (b) (c) (d)
 (1) (i) (iii) (iv) (ii)
 (2) (ii) (iv) (iii) (i)
 (3) (iii) (ii) (iv) (i)
 (4) (ii) (iii) (i) (iv)

49. Match the finest corporate marks with the designers :

(a) Nike Swoosh	(i) Rob Janoff
(b) Deutsche Bank	(ii) Gerald Halton
(c) Nuclear Disarmament	(iii) Carolyn Davidson
(d) Apple Computer	(iv) Anton Stankowski

Code : (a) (b) (c) (d)

(1) (i) (ii) (iii) (iv)
 (2) (iii) (iv) (ii) (i)
 (3) (iv) (ii) (iii) (i)
 (4) (iii) (ii) (iv) (i)

50. Match the crucial inventions in photography with inventors :

(a) Camera Obscura	(i) Joseph Nicéphore Niépce
(b) Daguerrotype	(ii) Louis Daguerre
(c) Calotype	(iii) George Eastman
(d) Flexible Roll film	(iv) W.H. Fox Talbot

Code : (a) (b) (c) (d)

(1) (i) (ii) (iii) (iv)
 (2) (ii) (iii) (iv) (i)
 (3) (i) (ii) (iv) (iii)
 (4) (iv) (ii) (i) (iii)

51. Match the posters with the designers

(a) 1954 Pirelli Poster	(i) Alphonse Mucha
(b) 1896 Salon de Cent Exhibition Poster	(ii) Testa Armando
(c) 1981 Asian Performing Art Institute Poster	(iii) L. MoholyNagy
(d) 1919 - 1923 Title Page of Bauhaus Poster	(iv) Ikko Tanaka

Code : (a) (b) (c) (d)

(1) (ii) (i) (iv) (iii)
 (2) (i) (ii) (iii) (iv)
 (3) (iv) (iii) (ii) (i)
 (4) (iii) (i) (iv) (ii)

52. Match the following :

(a) Rubber Blanket	(i) Postpress
(b) Charged Couple Device	(ii) Photography
(c) Depth of field	(iii) Scanner
(d) Guillotine trimmer	(iv) Offset printing

Code : (a) (b) (c) (d)

(1) (iv) (iii) (ii) (i)
 (2) (iii) (iv) (i) (ii)
 (3) (iii) (ii) (iv) (i)
 (4) (iii) (i) (iv) (ii)

53. Match the following :

(a) Meaning of Art	(i) Susanne Langer
(b) Dance of Shiva	(ii) Ananda Coomarswamy
(c) Art as Experience	(iii) Herbert Read
(d) Feeling and Form	(iv) John Dewey

Code : (a) (b) (c) (d)

(1) (ii) (iii) (i) (iv)
 (2) (iii) (ii) (iv) (i)
 (3) (iv) (ii) (i) (iii)
 (4) (i) (iii) (ii) (iv)

54. Match the following :

(a) Reims Cathedral	(i) Rome
(b) Colosseum	(ii) Raphael
(c) School of Athens	(iii) Gustav Courbet
(d) The Stone Breakers	(iv) Gothic

Code : (a) (b) (c) (d)

(1) (iv) (i) (ii) (iii)
 (2) (iii) (ii) (i) (iv)
 (3) (iv) (ii) (iii) (i)
 (4) (ii) (iv) (i) (iii)

55. Match the following :

(a) Minimalism	(i) Rene Magritte
(b) Abstract painting	(ii) Wassily Kandinsky
(c) Dada	(iii) Frank Stella
(d) Surrealism	(iv) Marcel Duchamp

Code : (a) (b) (c) (d)

(1) (i) (ii) (iii) (iv)
 (2) (iv) (iii) (ii) (i)
 (3) (iii) (ii) (iv) (i)
 (4) (ii) (i) (iii) (iv)

56. Match the following :

(a) Gopuram	(i) Atala Masjid, Jaunpur
(b) Sfumato	(ii) Martand Sun Temple
(c) Pylon	(iii) Painting Technique
(d) Trifoil Arch	(iv) Meenakshi Temple

Code : (a) (b) (c) (d)

(1) (iv) (iii) (i) (ii)
 (2) (iii) (iv) (ii) (i)
 (3) (i) (ii) (iii) (iv)
 (4) (ii) (iii) (iv) (i)

57. Match the following :

(a) Gupta period	(i) Seated Buddha found at Katra, Mathura
(b) Kushan period	(ii) Pushyamitra (Bharhut)
(c) Shunga period	(iii) Standing Buddha, Sarnath 5th Cen. A.D.
(d) Maurya period	(iv) Lion Capital of Ashoka, National Emblem of India

Code : (a) (b) (c) (d)

(1) (iii) (i) (ii) (iv)
 (2) (iv) (iii) (i) (ii)
 (3) (iii) (ii) (i) (iv)
 (4) (ii) (i) (iii) (iv)

58. Match the following :

(a) Indus Valley Civilization	(i) Dancing Girl
(b) Gupta Art	(ii) Kandariya Mahadeo
(c) Temple of Khajuraho	(iii) Dashavatara, Deogarh
(d) Mauryan Sculpture	(iv) Didarganj Yakshi

Code : (a) (b) (c) (d)

(1) (i) (iii) (ii) (iv)
 (2) (ii) (iii) (i) (iv)
 (3) (i) (ii) (iii) (iv)
 (4) (i) (iv) (iii) (ii)

59. Match the following :

(a) The Thinker	(i) Umberto Boccioni
(b) Continuity in space	(ii) Anish Kapoor
(c) Portrait of Modemoiselle Pogani	(iii) Rodin
(d) Cloud Gate	(iv) Brancusi

Code : (a) (b) (c) (d)

(1) (iii) (ii) (iv) (i)

(2) (i) (iv) (iii) (ii)
 (3) (ii) (iii) (iv) (i)
 (4) (iii) (i) (iv) (ii)

60. Match the following :

(a) Flexible mould	(i) Moulding from Plastic medium
(b) Spruing	(ii) Removal of wax
(c) Burnout	(iii) Movement of metal
(d) Waste mould	(iv) For multiple casting

Code : (a) (b) (c) (d)

(1) (iv) (iii) (ii) (i)
 (2) (iii) (i) (ii) (iv)
 (3) (ii) (i) (iv) (iii)
 (4) (iii) (ii) (iv) (i)

61. Choose the correct chronological sequence of the following works in Printmaking :

(1) Sleep of reason, Prodigalson, Scream, Jane avril at Jardin de Paris
 (2) Jane avril at Jardin de Paris, Prodigalson, Sleep of reason, Scream
 (3) Scream, Prodigalson, Sleep of reason, Jane avril at Jardin de Paris
 (4) Prodigalson, Sleep of reason, Jane avril at Jardin de Paris, Scream

62. Select the correct sequence of Machine used in printmaking.

(1) Lithopress Machine, Etching Press Machine, Routing Machine, Block Printing Machine
 (2) Block Printing Machine, Etching Press Machine, Lithopress Machine, Routing Machine
 (3) Etching Press Machine, Lithopress Machine, Routing Machine, Block Printing Machine
 (4) Routing Machine, Block Printing Machine, Etching Press Machine, Lithopress Machine

63. Select the reverse chronology of the Famous printmakers.

(1) William Hogarth, Rembrandt, Ottavio Leoni, Michael Wolgemut

(2) Ottavio Leoni, Michael Wolgemut, Rembrandt, William Hogarth
 (3) Rembrandt, Ottavio Leoni, Michael Wolgemut, William Hogarth
 (4) Michael Wolgemut, William Hogarth, Ottavio Leoni, Rembrandt

64. Arrange the following in the evolution of sequence in using wood as a material for print :

(1) Wood cut, Wood engraving, Impression of natural texture of wood, Wood scratching.
 (2) Impression of natural texture of wood, Wood scratching, Wood cut, Wood engraving.
 (3) Wood scratching, Wood engraving, Wood cut, Impression of natural texture of wood.
 (4) Wood engraving, Wood scratching, Wood cut, Impression of natural texture of wood.

65. Arrange the following artists in ascending order :

(1) Anupam Sud, Vivan Sunderam, Jatin Das, Jai Zharotia
 (2) Jai Zharotia, Anupam Sud, Vivan Sunderam, Jatin Das
 (3) Jatin Das, Vivan Sunderam, Anupam Sud, Jai Zharotia
 (4) Vivan Sunderam, Anupam Sud, Jatin Das, Jai Zharotia

66. Choose the correct sequence of the paintings in chronological order :

(1) The School of Athens, Virgin of Rocks, The Tempest, Last Judgment (Micheal Angelo)
 (2) The Tempest, The School of Athens, Virgin of Rocks, Last Judgment (Micheal Angelo)
 (3) Virgin of Rocks, The Tempest, The School of Athens, Last Judgment (Micheal Angelo)
 (4) The Tempest, Last Judgment (Micheal Angelo), Virgin of Rocks, The School of Athens

67. Choose the correct sequence of the paintings in chronological order :

- (1) A River carries its past, Speak out, Interaction, Krishna eating the fire
- (2) Krishna eating the fire, Interaction, Speak out, A River carries its past
- (3) Krishna eating the fire, A River carries its past, Interaction, Speak out
- (4) Speak out, Krishna eating the fire, Interaction, A River carries its past

68. Arrange the following artists in descending order :

- (1) Franz Kline, Erich Heckel, Giorgio Chirico, Marc Chagall
- (2) Marc Chagall, Franz Kline, Erich Heckel, Giorgio Chirico
- (3) Erich Heckel, Marc Chagall, Giorgio Chirico, Franz Kline
- (4) Giorgio Chirico, Franz Kline, Marc Chagall, Erich Heckel

69. Arrange the multilingual softwares in order of their appearance.

- (1) Adobe Photoshop, Adobe InDesign, Adobe Creative Cloud, Quark Xpress
- (2) Quark Xpress, Adobe InDesign, Adobe Photoshop, Adobe Creative Cloud
- (3) Adobe Creative Cloud, Adobe InDesign, Adobe Photoshop, Quark Xpress
- (4) Quark Xpress, Adobe Photoshop, Adobe InDesign, Adobe Creative Cloud

70. Arrange the leading Newspapers in order of their circulations.

- (1) Dainik Jagron (Kanpur), Dainik Bhaskar (Bhopal), Hindustan (N. Delhi), The Times of India (Mumbai).
- (2) The Times of India (Mumbai), Hindustan (N. Delhi), Dainik Bhaskar (Bhopal), Dainik Jagron (Kanpur).
- (3) Dainik Jagron (Kanpur), Dainik Bhaskar (Bhopal), The Times of India (Mumbai), Hindustan (N. Delhi).
- (4) The Times of India (Mumbai), Hindustan (N. Delhi), Dainik Jagron (Kanpur), Dainik Bhaskar (Bhopal).

71. Arrange the following in order of turnovers.

- (1) Publicis Group, Paris, Omnicom Group, N. York, Dentsu, Tokyo, WPP Group, London.
- (2) WPP Group, London, Omnicom Group, N. York, Publicis Group, Paris, Dentsu, Tokyo.
- (3) Publicis Group, Paris, Dentsu, Tokyo, WPP Group, London, Omnicom Group, N. York.
- (4) Omnicom Group, N. York, Dentsu, Tokyo, WPP Group, London, Publicis Group, Paris.

72. Arrange chronologically the following ‘most influential photographic images of all times.

- (1) The Burning Monk, The Terror of War, ‘V - J Day’ Kiss in Times Square, Starving Child and Vulture.
- (2) ‘V - J Day’ Kiss in Times Square, The Burning Monk, The terror of War, Starving Child and Vulture
- (3) Starving Child and Vulture, ‘V - J Day’ Kiss in Times Square, The Terror of War, The Burning Monk
- (4) The Burning Monk, The Terror of War, Starving Child and Vulture, V - J Day Kiss in Times Square.

73. Choose correct chronological order of the Gothic Cathedral from the following :

- (1) Notre Dame, Reims, Chartres, St. Denis
- (2) St. Denis, Chartres, Reims, Notre Dame
- (3) Reims, St. Denis, Chartres, Notre Dame
- (4) Chartres, St. Denis, Reims, Notre Dame

74. Select correct chronological order of the paintings of Picasso from the following :

- (1) Guernica, Blue Nude, Acrobat, Large Bather
- (2) Large Bather, Blue Nude, Acrobat, Guernica

(3) Blue Nude, Large Bather, Acrobate, Guernica
 (4) Acrobate, Blue Nude, Large Bather, Guernica

75. Choose correct chronological order of the temples at Khajuraho.

(1) Chausath Yogini, Lakshaman, Parsvanath, Kandariya Mahadev
 (2) Parsvanath, Chausath Yogini, Kandariya Mahadev, Lakshaman
 (3) Lakshaman, Parsvanath, Chausath Yogini, Kandariya Mahadev
 (4) Kandariya Mahadev, Chausath Yogini, Lakshaman, Parsvanath

76. Select correct chronology of the following Indo - Islamic monuments.

(1) Qutb Minar, Jahaj Mahal, Taj Mahal, Gol Gumbaj
 (2) Qutb Minar, Taj Mahal, Jahaj Mahal, Gol Gumbaj
 (3) Gol Gumbaj, Taj Mahal, Qutb Minar, Jahaj Mahal
 (4) Jahaj Mahal, Qutb Minar, Taj Mahal, Gol Gumbaj

77. Select the correct sequence of Sculptures in chronological order :

(1) Santhal Family, The Thinker, Cloud Gate, Maman
 (2) Cloud Gate, Maman, The Thinker, Santhal Family
 (3) Maman, Cloud Gate, The Thinker, Santhal Family
 (4) The Thinker, Santhal Family, Maman, Cloud Gate

78. Select the correct sequence of Bronze Casting.

(1) Burnout, Waxing, Spruing and Venting Arrangements, Pouring
 (2) Waxing, Spruing and Venting Arrangements, Burnout, Pouring
 (3) Pouring, Spruing and Venting Arrangements, Burnout, Waxing
 (4) Waxing, Spruing and Venting Arrangements, Pouring, Burnout

79. Arrange the artists in correct chronological sequence :

(1) Rajnikanth Panchal, Ramkinkar, Dhanraj Bhagat, Raghav Kaneria
 (2) Ramkinkar, Dhanraj Bhagat, Rajnikanth Panchal, Raghav Kaneria
 (3) Rajnikanth Panchal, Raghav Kaneria, Ramkinkar, Dhanraj Bhagat
 (4) Ramkinkar, Dhanraj Bhagat, Raghav Kaneria, Rajnikanth Panchal

80. Select the correct sequence of metal in order of melting temperature from low to high.

(1) Lead, Zinc, Magnesium, Silver
 (2) Zinc, Lead Magnesium, Silver
 (3) Magnesium, Silver, Lead, Zinc
 (4) Silver, Magnesium, Lead, Zinc

81. Assertion (A) : Excessive dampening is required in Lithography in relation to other Printing Processes.

Reason (R) : Because the limestone surface is non-hydrophilic and non-sensitive to grease.

(1) (A) is correct and (R) is incorrect.
 (2) (A) is incorrect and (R) is correct.
 (3) (A) and (R) both are correct.
 (4) (A) and (R) both are incorrect.

82. Assertion (A) : Viscosity colour printing facilitate making multiple colour prints from a single plate.

Reason (R) : Because hard roller is used for taking prints in this process.

(1) (A) is correct but (R) is incorrect.
 (2) (A) is incorrect and (R) is correct.
 (3) (A) and (R) both are correct .
 (4) (A) and (R) both are incorrect.

83. Assertion (A) : Print making has its root in Graphic art.

Reason (R) : Because print making took a biparted recourse towards pure visual expression.

(1) (A) is correct and (R) is incorrect.
 (2) (A) is incorrect and (R) is correct.
 (3) (A) and (R) both are correct .
 (4) (A) and (R) both are incorrect.

84. Assertion (A) : Over the planten of a printing press a sheet of woollen felt is placed before taking print.

Reason (R) : Because felt serves the purpose of cushion for paper for better impression.

- (1) (A) is correct but (R) is incorrect.
- (2) (A) is incorrect and (R) is correct.
- (3) (A) and (R) both are correct.
- (4) (A) and (R) both are incorrect

85. Assertion (A) : The paintings of Manjeet Bawa is a combination of traditional subject and icons.

Reason (R) : Because all traditional arts are the reflection of Iconography.

- (1) (A) is correct but (R) is incorrect.
- (2) (A) is incorrect and (R) is correct.
- (3) (A) and (R) both are correct.
- (4) (A) and (R) both are incorrect.

86. Assertion (A) : Men imposes instinctual emotions on to the external world.

Reason (R) : Because men's unsatiated desires leads towards aesthetic manifest.

- (1) (A) is correct but (R) is incorrect.
- (2) (A) is incorrect and (R) is correct.
- (3) (A) and (R) both are incorrect.
- (4) (A) and (R) both are correct.

87. Assertion (A) : The concept of museum is to store and display the rare and objects of cultural identity.

Reason (R) : But the derth of these objects are influenced by market powers hence the museums has marginalised.

- (1) (A) is correct but (R) is incorrect.
- (2) (A) is incorrect and (R) is correct.
- (3) (A) and (R) both are incorrect.
- (4) (A) and (R) both are correct.

88. Assertion (A) : The art of J.Swami nathan can be considered as folk art.

Reason (R) : Because the folk arts is a combination of distinct lines and basic colours.

- (1) (A) is correct but (R) is incorrect.
- (2) (A) is incorrect and (R) is correct.
- (3) (A) and (R) both are incorrect.

- (4) (A) and (R) both are correct.

89. Assertion (A) : The invention of Photography revolutionised art. Ernst Gombrich saw

photography as one of the progenitors of the development of modern art.

Reason (R) : Because photography can be as subjective and emotional as any drawing.

- (1) (A) is correct, but (R) is incorrect.
- (2) Both (A) and (R) are correct.
- (3) Both (A) and (R) are incorrect.
- (4) (A) is incorrect, but (R) is correct.

90. Assertion (A) : A good 'Symbol' of any Corporate Speaks for itself in any language.

Reason (R) : In the Context of Changing definitions, 'Mark' has become popular as a useful 'Catch-all'.

- (1) Both (A) and (R) are correct.
- (2) Both (A) and (R) are incorrect.
- (3) Both (A) and (R) are correct, but (R) is not the reason for (A).
- (4) (A) is correct, but (R) is incorrect.

91. Assertion (A) : A Sophisticated approach to branding have established 'Apple' as one of the twenty - first century's best known household names.

Reason (R) : Because from the Bible to Sir Isaac Newton and beyond, the humble apple has left an indelible imprint on the design culture.

- (1) Both (A) and (R) are correct .
- (2) (A) is correct but (R) is not correct.
- (3) Both (A) and (R) are incorrect.
- (4) (A) is incorrect, but (R) is correct.

92. Assertion (A) : The Computer now performs every aspect of design activity, but designers should always have control over it.

Reason (R) : Because, one of the things, a designer does that a computer can't do is 'think'.

- (1) (A) is correct but (R) is not correct.
- (2) (A) is incorrect, but (R) is correct.
- (3) Both (A) and (R) are not correct.

(4) Both (A) and (R) are correct.

93. Assertion (A) : Term Abstract Art denotes rejection of representation of the exterior world.

Reason (R) : Abstract art conceives painting and Sculpture as an arrangement of pure forms and colours capable of evoking aesthetic emotions.

(1) (A) and (R) both are correct .

(2) (A) and (R) both are not correct.

(3) (A) is correct but (R) is not correct.

(4) (A) is not correct but (R) is correct.

94. Assertion (A) : Right from Greek times, arts were divided into imitative and productive.

Reason (R) : Both require skill but imitative tends to copy nature for pleasure while productive intends towards utility.

(1) (A) is correct but (R) is not correct.

(2) (A) and (R) both are correct.

(3) (A) and (R) both are not correct.

(4) (A) is not correct but (R) is correct.

95. Assertion (A) : Buddha himself made no super natural claims.

Reason (R) : He indeed denied the idea of eternal soul.

(1) (A) and (R) both are correct .

(2) (A) and (R) both are incorrect.

(3) (A) is incorrect but (R) is correct.

(4) (A) is correct but (R) is incorrect.

96. Assertion (A) : Cubism was a movement deliberately set out to dislocate space and eliminate perspective.

Reason (R) : Cubism was based on intellectual representation dealing with complex organisation of form and pictorial space.

(1) (A) and (R) both are not correct.

(2) (A) is correct but (R) is not correct.

(3) (A) is not correct but (R) is correct.

(4) (A) and (R) both are correct.

97. Assertion (A) : People don't tend to think of Satish Gujral as a sculptor but he conceived

his images in a three dimensional form.

Reason (R) : He wants to take liberty which is not possible in two dimension.

(1) (A) is incorrect (R) is correct.

(2) (A) and (R) both are incorrect.

(3) (A) is correct (R) is incorrect.

(4) (A) and (R) both are correct.

98. Assertion (A) : Maquette is essential for a large size monumental sculpture for the purpose of measurement.

Reason (R) : For the purpose of life size life study maquette is also essential.

(1) (A) and (R) both are correct.

(2) (A) is correct but (R) is incorrect.

(3) (R) is correct but (A) is incorrect.

(4) (R) and (A) both are incorrect.

99. Assertion (A) : Patina on Bronze Sculpture is essential because the colour of surface changes in periodical manner.

Reason (R) : Reaction of the particular chemical on the surface depends on the composition of Bronze.

(1) (A) is incorrect but (R) is correct.

(2) (A) and (R) both are correct.

(3) (A) is correct but (R) is incorrect.

(4) (A) and (R) both are incorrect.

100. Assertion (A) : Normally Downdraft furnaces are used for ceramics firing because it makes even temperature in the chamber.

Reason (R) : Downdraft furnace is also essential in Burnout of wax in Dogra casting.

(1) (A) and (R) both are incorrect.

(2) (A) and (R) both are correct.

(3) (R) is correct but (A) is incorrect.

(4) (A) is correct but (R) is incorrect.

VISUAL ARTS – 2018 December

Q.1 The Madarsa of Mahmud Gawan is an excellent example of regional Indo-Islamic architecture under Bahmani Sultanate. Where is this monument located?

- 1. Bijapur
- 2. Bidar
- 3. Gulbarga
- 4. Aurangabad

Q.2 Illustrated manuscript "Tarikh-e-Khandan-e-Taimooria" is housed in which museum?

- 1. National Museum - New Delhi
- 2. Albert Hall Museum - Jaipur
- 3. Bharat Kala Bhavan – Banaras
- 4. Khuda Bakhsh Library - Patna

Q.3 Who coined the term, 'Minimal Art'?

- 1. William Orpen
- 2. Henri Matisse
- 3. John Maxwell
- 4. Richard Wollheim

Q.4 Black Painting is the name given to a group of paintings from Europe in the 19th century. Who painted them?

- 1. Honoré Daumier
- 2. Édouard Manet
- 3. Francisco de Goya
- 4. Edgar Degas

Q.5 The ArcelorMittal Orbit is a 114.5 metre high sculpture and observation tower in Stratford, London. Who designed it?

- 1. Zenos Frudakis
- 2. Anish Kapoor and Cecil Balmond
- 3. Bruna Catalano
- 4. Paige Bradley

Q.6 After drawing on litho stone the 'washout solution' is spread, so that

- 1. Stone becomes more sensitive.
- 2. Drawing image is carved into stone.
- 3. Drawing pigment comes out and grease sets in the stone.
- 4. Stone gets smooth.

Q.7 Identify the Aquatint methods.

- 1. Drypoint and Mezzotint
- 2. Etching and Resin dusting
- 3. Viscosity and Collograph
- 4. Aqua dusting and Drypoint

Q.8 Name one of the following ideas which supported the emergence of expressionism.

- 1. Fauvism
- 2. Realism
- 3. Neo-Classicism
- 4. Romanticism

Q.9 Which of the following is a Sarvabhadra-style temple?

- 1. Parvati Temple at Nachna-Kuthara
- 2. Dashavatara Temple at Deogarh
- 3. Kankali Devi Temple at Tigawa
- 4. Brick Temple at Bhitargaon

Q.10 Projection of enlarged, larger than life images of banal objects was a significant feature of the sculptural practices among

- 1. Pre-war European Surrealists
- 2. The early Dadaists
- 3. Modernist Swiss sculptors
- 4. Post-war American pop artists

Q.11 Identify the main sources to understand the Indus Valley Civilization.

- 1. Manuscripts
- 2. Inscriptions
- 3. Archaeological excavations
- 4. Coins

Q.12 The modern Gravure technique is called 'Photo Gravure' because it is a combined form of

- 1. Photography and Intaglio
- 2. Flexography and Photography
- 3. Lithography and Offset
- 4. Treadle and Cylinder

Q.13 'German Art Nouveau' is commonly known by its German name 'Jugendstil'. The name is taken from the artistic journal, published in Munich that espoused the new artistic movement.

- 1. Das Plakat
- 2. Sachplakat

3. Die Jugend 4. Kulturjournal

Q.14 The 853 feet high building of the Transamerica Corporation', in the San Francisco skyline is depicted in the company's logo which is designed by the architect

1. William Pereira 2. Gustave Eiffel
3. Sir Peter Scott 4. Frédéric Auguste Bartholdi

Q.15 Which early modern Indian sculptor, based in Delhi, was known for his geometric and structural composition?

1. Mrinalini Mukherjee 2. B.C. Sanyal
3. Dhanraj Bhagat 4. Pradosh Dasgupta

Q.16 Which famous movement emerged with Collage and Photomontage as favoured techniques?

1. De Stijl 2. Psychedelia
3. Surrealism 4. Dada

Q.17 "Ballerina" is a sculpture by

1. Degas 2. Henry Moore
3. Kandinsky 4. Brâncuși

Q.18 Which of the following is not an animated feature film that was nominated for the Academy Award, 2017?

1. Ratatouille
2. Finding Nemo
3. The Shape of Water
4. Beauty and the Beast

Q.19 Who wrote the book, 'Ajanta Murals'?

1. O.C. Ganguly 2. W.G. Archer
3. Ajit Ghosh 4. A.K. Coomaraswamy

Q.20 Who painted the famous painting "Laughing Cavalier" in the 17th century?

1. Rembrandt 2. Johannes Vermeer
3. Frans Hals 4. Jan Steen

Q.21 The 'Triumph of Labour', 1959 by Devi Prasad Roy Choudhury is a public sculptural composition showing

1. A set of fishermen pulling their fishing nets.

2. A set of boatmen struggling with their boat in a stormy river.

3. A set of farmers cultivating a piece of land.

4. A set of masons toiling hard to lift a huge piece of stone.

Q.22 The best known award made of gold-plated bronze depicts a knight rendered in 'Art-Deco' style holding a crusader's sword standing on a reel of film, is

1. Oscar Statuette
2. Clio Award
3. World Media Award
4. Cannes Lion Award

Q.23 During the 1970s, one of the pioneer and leading exponent of abstract art from the occident, who derived inspiration and spiritual nourishment from the oriental art is

1. Eric Gill 2. Hans Arp
3. Chuck Close 4. Jasper Johns

Q.24 The term 'Undercutting' is a process of

1. Painting 2. Woodcut
3. Etching 4. Sculpture

Q.25 Kiln-drying and air-drying are two expressions associated with

1. Preparation of a clay body in ceramic.
2. Seasoning of wood for woodworks
3. Process of de-absorption of moisture of clay body by firing
4. The process of de-waxing in casting of metal works

Q.26 Name the archaeologist, who discovered the ruined Buddhist monastery of Miran in Central Asia.

1. Sir John Marshall 2. Sebastian Stride
3. Sir Aurel Stein 4. Sir Alexander Cunningham

Q.27 'Intaglio' is a

1. printing tool
2. Technique of print making

3. Colour mineral
4. Name of a painting

Q.28 Which graphic designer wrote the book 'A Designer's Art'?

1. Paula Scher 2. Milton Glaser
3. Steven Heller 4. Paul Rand

Q.29 A system facilitates the production of camera-ready artwork by mixing text with other visual materials:

1. DTP 2. Numerical Notation System
3. Software 4. Braille

Q.30 Water is a common factor in printing process of

1. Silk screen and Collography
2. Drypoint and Mezzotint
3. Linocut and Wood block.
4. Lithography and Offset

Q.31 Which of the following softwares is a Drawing program?

1. Macromedia Flash 2. Adobe Streamline
3. Adobe Photoshop 4. Adobe Illustrator

Q.32 Asphaltum' used in print making is also known as

1. Bitumen 2. Charcoal
3. Nitric acid 4. Resin

Q.33 The painting titled, 'Kurukshetra' is painted by whom?

1. Nandalal Bose 2. Paritosh Sen
3. Jamini Roy 4. Asit Kumar Haldar

Q.34 Based on dialects, who gave the principle of triad thesis, antithesis and synthesis?

1. Karl Marx 2. Immanuel Kant
3. Baumgarten 4. Hegel

Q.35 Content of the book 'When Was Modernism', by Geeta Kapoor,

1. Shows the advent of modernism through abstract art in India
2. Compares elements of Western modernism with modernism in the sub-continent

3. Locates modernism in contemporary art practices in India
4. Deals with the success and failure of modern art in India

Q.36 An early process of ultra-defined clay slip applied thin on bone dry earthenware to achieve a soft sheen/polish to the extent of high gloss is

1. terra sigillata
2. melamine
3. treated and pigmented bee's wax
4. shellac

Q.37 'Firka' is a term used in the painting tradition of

1. Mughal Miniature
2. Kangra Miniature
3. Rajasthani Miniature
4. Patna Qalam

Q.38 Who wrote the book titled, "Non-Objective World"?

1. Naum Gabo 2. Kazimir Malevich
3. Moholy-Nagy 4. Roger Fry

Q.39 Who is the author of the book 'Glory of Indian Handicraft'?

1. Aditi Ranjan 2. Kamaladevi Chattopadhyay
3. Ajit Mukherji 4. Kapila Vatsyayan

Q.40 The Life of a Virgin' is a

1. Painting 2. Woodcut
3. Mural 4. Sculpture

Q.41 Match the following artists with their art works:

(a) Jatin Das	(i) Bahurupi II
(b) K.G. Subramanyam	(ii) Surya Namaskar
(c) Tyeb Mehta	(iii) Blue Night
(d) M.F. Hussain	(iv) Mahishasura

1. (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)
2. (a)-(iii), (b)-(iv), (c)-(ii), (d)-(i)
3. (a)-(ii), (b)-(i), (c)-(iv), (d)-(iii)
4. (a)-(i), (b)-(ii), (c)-(iv), (d)-(iii)

Q.42 Match the following:

(a) Lorenzo Ghiberti	(i) The Back I, II, III, IV
(b) Michelangelo	(ii) Torso of a Young Man
(c) Constantin Brâncuși	(iii) The Gates of Paradise
(d) Henri Matisse	(iv) The Dying Slave

1. (a)-(i), (b)-(iii), (c)-(iv), (d)-(ii)
 2. (a) (iii), (b)-(iv), (c)-(ii), (d)-(i)
 3. (a)-(iv), (b)-(ii), (c)-(i), (d)-(iii)
 4. (a)-(ii), (b)-(i), (c)-(iii), (d)-(iv)

Q.43 Match the following:

(a) Bishandas	(i) Surrealism
(b) Joan Miró	(ii) Reclining Figures
(c) Gustave Courbet	(iii) The Painters Studio
(d) Henry Moore	(iv) Mughal Portraits

1. (a)-(iv), (b)-(ii), (c)-(iii), (d)-(i)
 2. (a)-(iv), (b)-(i), (c)-(iii), (d)-(ii)
 3. (a)-(ii), (b)-(iv), (c)-(i), (d)-(iii)
 4. (a)-(i), (b)-(ii), (c)-(iii), (d)-(iv)

Q.44 Match the following:

(a) Planography	(i) Textured material is adhered to the printing matrix
(b) Stencil	(ii) Method of block printing
(c) Collography	(iii) Ink is pressed through a screen
(d) Wood cut	(iv) Matrix retains its surface

1. (a)-(iv), (b)-(iii), (c)-(i), (d)-(ii)
 2. (a)-(i), (b)-(ii), (c)-(iv), (d)-(iii)
 3. (a)-(iii), (b)-(ii), (c)-(i), (d)-(iv)
 4. (a)-(ii), (b)-(i), (c)-(iv), (d)-(iii)

Q.45 Match the following:

(a) William Morris	(i) Bauhaus
(b) Marcel Duchamp	(ii) Art Nouveau
(c) Alphonse Mucha	(iii) Anti-art
(d) Ludwig Mies van der Rohe	(iv) The Arts and the Crafts movement

1. (a)-(ii), (b)-(iii), (c)-(i), (d)-(iv)
2. (a)-(iv), (b)-(ii), (c)-(iii), (d)-(i)
3. (a)-(i), (b)-(ii), (c)-(iii), (d)-(iv)
4. (a) (iv), (b)-(iii), (c)-(ii), (d)-(i)

Q.46 Match the following artists with their places:

(a) J. Swaminathan	(i) Delhi
(b) N.S. Bendre	(ii) Bhopal
(c) K.G. Subramanyam	(iii) Shantiniketan
(d) B.C. Sanyal	(iv) Baroda

1. (a)-(ii), (b)-(iv), (c)-(iii), (d)-(i)
 2. (a)-(ii), (b)-(iii), (c)-(i), (d)-(iv)
 3. (a)-(iii), (b)-(i), (c)-(ii), (d)-(iv)
 4. (a)-(i), (b)-(iii), (c)-(iv), (d)-(ii)

Q.47 Match the following:

(a) Serif	(i) Reprography
(b) Halftone	(ii) Typography
(c) Exposure	(iii) Newspapers
(d) Gutters	(iv) Photography

1. (a)-(i), (b)-(ii), (c)-(iii), (d)-(iv)
 2. (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)
 3. (a)-(iii), (b)-(iv), (c)-(i), (d)-(ii)
 4. (a) (ii), (b)-(i), (c)-(iv), (d)-(iii)

Q.48 Match the Global Super brands with their celebrated symbols:

(a) Mitsubishi Corporation	(i) A Speedbird
(b) Thames and Hudson, U.K.	(ii) A Diamond
(c) Columbia Broadcasting System, U.S.A.	(iii) An Eye
(d) British Overseas Airways Corporation	(iv) Dolphins

1. (a)(ii), (b)-(iv), (c)-(iii), (d)-(i)
 2. (a)-(iv), (b)-(i), (c)-(ii), (d)-(iii)
 3. (a)(ii), (b)-(iv), (c)-(i), (d)-(iii)
 4. (a)-(i), (b)-(ii), (c)-(iii), (d)-(iv)

Q.49 Match the following

(a) 1513 AD	(i) Etching
(b) 1380 AD	(ii) Offset
(c) 1906 AD	(iii) Paper
(d) 105 AD	(iv) Woodcut

1. (a)-(ii), (b)-(i), (c)-(iii), (d)-(iv)
 2. (a)-(iv), (b)-(ii), (c)-(i), (d)-(iii)
 3. (a)-(ii), (b)-(iv), (c)-(i), (d)-(iii)
 4. (a)-(i), (b)-(iii), (c)-(iv), (d)-(ii)

Q.50 Match the following:

(a) Metal casting	(i) Ebony
(b) Stone carving	(ii) Epoxy
(c) Wood carving	(iii) Basalt
(d) FRP casting	(iv) Bees wax

1. (a)-(ii), (b)-(i), (c)-(iii), (d)-(iv)
 2. (a)-(ii), (b)-(iii), (c)-(iv), (d)-(i)
 3. (a)-(iv), (b)-(iii), (c)-(i), (d)-(ii)
 4. (a)-(iv), (b)-(i), (e)-(ii), (d)-(iii)

Q.51 Match the following names with the genres/movements:

(a) Theo van Doesburg	(i) Neoplasticism, Netherlands
(b) Ludwig Hohlwein	(ii) Plakatstil, Berlin
(c) Hans Rudi Erdt	(iii) Die Jugend
(d) Shepard Fairey	(iv) Pop

1. (a)-(ii), (b)-(iv), (c)-(iii), (d)-(i)
 2. (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)
 3. (a)-(iii), (b)-(ii), (c)-(iv), (d)-(i)
 4. (a)-(i), (b)-(ii), (c)-(iii), (d)-(iv)

Q.52 Match the following:

(a) Colour Field Painter	(i) Susanne Langer
(b) Aesthetician	(ii) Henri Rousseau
(c) Frottage	(iii) Max Ernst
(d) Naive Art	(iv) Jackson Pollock

1. (a)-(i), (b)-(ii), (c)-(iv), (d)-(iii)
 2. (a)-(iii), (b)-(ii), (c)-(i), (d)-(iv)
 3. (a)-(iv), (b)-(i), (c)-(iii), (d)-(ii)
 4. (a)-(ii), (b)-(iv), (c)-(iii), (d)-(i)

Q.53 Match the following:

(a) Musée Guimet	(i) Amsterdam
(b) Hermitage Museum	(ii) Paris
(c) Rietberg Museum	(iii) St. Petersburg
(d) Rijksmuseum	(iv) Zürich

1. (a)-(i), (b)-(iii), (c)-(iv), (d)-(ii)
 2. (a)-(ii), (b)-(iv), (c)-(i), (d)-(iii)
 3. (a)-(ii), (b)-(iii), (c)-(iv), (d)-(i)
 4. (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)

Q.54 Match the following:

(a) Susanne Langer	(i) Venus of Urbino
(b) Lysippos	(ii) Print making
(c) Krishna Reddy	(iii) Sculpture
(d) Titian	(iv) Aesthetics

1. (a)-(i), (b)-(ii), (c)-(iii), (d)-(iv)

2. (a)-(iii), (b)-(iv), (c)-(ii), (d)-(i)
 3. (a)-(ii), (b)-(i), (c)-(iv), (d)-(iii)
 4. (a) (iv), (b)-(iii), (c)-(ii), (d)-(i)

Q.55 Match the following:

(a) Anupam Sud	(i) Dhvani Siddhanta
(b) Anand Vardhan	(ii) Painting
(c) Abhinav Gupta	(iii) Print Making
(d) Amrita Shergil	(iv) Rasa Siddhanta

1. (a)-(i), (b)-(iii), (c)-(iv), (d)-(ii)
 2. (a) (ii), (b)-(i), (c)-(iii), (d)-(iv)
 3. (a)-(iii), (b)-(i), (c)-(iv), (d)-(ii)
 4. (a)-(iv), (b)-(ii), (c)-(iii), (d)-(i)

Q.56 Match the following:

(a) Pre history	(i) Pyramids
(b) Egypt	(ii) Basilica of Constantine
(c) Greece	(iii) Venus of Willendorf
(d) Rome	(iv) The Parthenon

1. (a)-(iii), (b)-(i), (c)-(iv), (d)-(ii)
 2. (a)-(ii), (b)-(iii), (c)-(i), (d)-(iv)
 3. (a)-(iv), (b)-(ii), (c)-(iii), (d)-(i)
 4. (a)-(i), (b)-(iv), (c)-(iii), (d)-(ii)

Q.57 Match the following:

(a) Didarganj Yakshi	(i) Gupta Period
(b) Vishnu temple	(ii) Mauryan Period of Airan
(c) Statue of Kanishka	(iii) Bronze Age.
(d) Dancing Girl of Mohenjo-daro	(iv) Kushan Period

1. (a)-(ii), (b)-(iv), (c)-(i), (d)-(iii)
 2. (a)-(ii), (b)-(i), (c)-(iv), (d)-(iii)
 3. (a)-(i), (b)-(ii), (c)-(iii), (d)-(iv)
 4. (a)-(ii), (b)-(i), (c)-(iii), (d)-(iv)

Q.58 Match the following:

(a) Pop Art	(i) Yves Tanguy
(b) Surrealism	(ii) Smithson Robert
(c) Minimal Art	(iii) Andy Warhol
(d) Rayonism	(iv) Larionov

1. (a)-(iv), (b)-(iii), (c)-(i), (d)-(ii)
 2. (a)-(iii), (b)-(i), (c)-(ii), (d)-(iv)
 3. (a)-(iii), (b)-(ii), (c)-(iv), (d)-(i)
 4. (a)-(ii), (b)-(iv), (c)-(iii), (d)-(i)

Q.59 Match the following:

(a) Philip King	(i) Scottish Sculptor
(b) Otto Freundlich	(ii) French Sculptor
(c) Eduardo Paolozzi	(iii) English Sculptor
(d) Henri Laurens	(iv) German Sculptor

1. (a)-(ii), (b)-(iii), (c)-(iv), (d)-(i)
 2. (a)-(i), (b)-(ii), (c)-(iii), (d)-(iv)
 3. (a)-(iv), (b)-(i), (c)-(ii), (d)-(iii)
 4. (a)-(iii), (b)-(iv), (c)-(i), (d)-(ii)

Q.60 Match the following:

(a) Photomontage.	(i) Michelangelo
(b) The Agony and the Ecstasy	(ii) John Heartfield
(c) Found Objects	(iii) Duchamp
(d) Lust for Life	(iv) Van Gogh

1. (a)-(ii), (b)-(i), (c)-(iii), (d)-(iv)
 2. (a)-(iv), (b)-(ii), (c)-(i), (d)-(iii)
 3. (a)-(i), (b)-(iii), (c)-(iv), (d)-(ii)
 4. (a)-(ii), (b)-(iv), (c)-(i), (d)-(iii)

Q.61 Choose the correct chronological sequence of the artists of early Renaissance.

1. Giotto, Fra Angelico, Masaccio, Botticelli
2. Fra Angelico, Botticelli, Giotto, Masaccio
3. Masaccio, Giotto, Botticelli, Fra Angelico
4. Botticelli, Fra Angelico, Giotto, Masaccio

Q.62 Choose the correct order of 4 steps of art criticism.

1. Describe, Analyze, Interpret, Judgement
2. Analyze, Describe, Interpret, Judgement
3. Describe, Interpret, Analyze, Judgement
4. Interpret, Describe, Analyze, Judgement

Q.63 Choose the correct chronological sequence:

1. Clay Modeling, Piece Moulding, Wax casting, De-Waxing
2. Wax casting, Piece Moulding, Clay Modeling, De-Waxing
3. Wax casting, Clay Modeling, De-Waxing, Piece Moulding

4. Piece Moulding, De-Waxing, Clay Modeling, Wax casting

Q.64 Select the reverse chronological order of woodcut process.

1. Inking, Drawing, Pressing, Engraving
2. Pressing, Inking, Engraving, Drawing
3. Drawing, Inking, Engraving, Pressing
4. Engraving, Drawing, Inking, Pressing

Q.65 Arrange the following in terms of their inception as advertising strategies.

1. Brand Positioning, Media Buying, Unique Selling Proposition, Viral Marketing
2. Media Buying, Viral Marketing, Brand Positioning, Unique Selling Proposition
3. Viral Marketing, Brand Positioning, Unique Selling Proposition, Media Buying
4. Unique Selling Proposition, Brand Positioning, Media Buying, Viral Marketing

Q.66 Choose reverse chronology of sculptures of Michelangelo.

1. Bacchus, Pieta, Madonna of the Stairs, David
2. David, Pieta, Bacchus, Madonna of the Stairs
3. Madonna of the Stairs, Bacchus, Pieta, David
4. Pieta, Bacchus, Madonna of the Stairs, David

Q.67 Choose the following artists in chronological order:

1. Modigliani, Joan Miró, Moholy-Nagy, Pablo Picasso
2. Joan Miró, Moholy-Nagy, Pablo Picasso, Modigliani
3. Moholy-Nagy, Modigliani, Joan Miró, Pablo Picasso
4. Pablo Picasso, Modigliani, Joan Miró, Moholy-Nagy

Q.68 Arrange the steps of the photographic printing in a darkroom in right progression

1. Drying, Exposure, Immersion in developer, Stop bath

2. Stop bath, Exposure, Immersion in developer, Drying
3. Drying, Exposure, Stop bath, Immersion in developer
4. Exposure, Immersion in developer, Stop bath, Drying

Q.69 Select the correct chronology of the periods of Indian art. Options

1. Bengal revivalism, Company painting, Progressive groups, Sculptors
2. Progressive groups, Bengal revivalism, Company painting, Sculptors
3. Company painting, Bengal revivalism, Progressive groups, Sculptors
4. Sculptors, Progressive groups, Bengal revivalism, Company painting

Q.70 Identify the correct sequence of process.

1. Ink the block, Carved with tools, Wood block polish, Impression
2. Impression, Ink the block, Carved with tools, Wood block polish
3. Carved with tools, Ink the block, Wood block polish, Impression
4. Wood block polish, Carved with tools, Ink the block, Impression

Q.71 Choose the correct chronology of the sculptor

1. Naum Gabo, Hanson, Donatello, Medardo Rosso
2. Medardo Rosso, Donatello, Hanson, Naum Gabo
3. Hanson, Donatello, Naum Gabo, Medardo Rosso
4. Donatello, Medardo Rosso, Naum Gabo, Hanson

Q.72 Choose the correct chronological sequence of European paintings.

1. The Toilet of Venus, Gipsy Girl, The Tempest, The Birth of Venus
2. The Tempest, Gipsy Girl, The Birth of Venus, The Toilet of Venus
3. The Birth of Venus, The Tempest, Gipsy Girl, The Toilet of Venus
4. Gipsy Girl, The Birth of Venus, The Tempest, The Toilet of Venus

Q.73 Arrange the taglines affixed to the products as per their appearance in the Advertising surface.

1. Lux Soap-Filmstar's favourite Beauty Soap, Selling Hamburgers in the Land of the Sacred Cow - McDonald's, Nike becomes Indian, Durex - Do The Rex
2. Nike becomes Indian, Durex - Do The Rex, Lux Soap - Filmstar's favourite Beauty Soap, Selling Hamburgers in the Land of the Sacred Cow - McDonalds
3. Durex - Do The Rex, Selling Hamburgers in the Land of the Sacred Cow - McDonald's, Nike becomes Indian, Lux Soap - Filmstar's favourite Beauty Soap
4. Selling Hamburgers in the Land of the Sacred Cow - McDonald's, Lux Soap - Filmstar's favourite Beauty Soap, Nike becomes Indian, Durex - Do The Rex

Q.74 Select the correct sequence of techniques in order of in

1. Metal engraving, Line etching, Dry point, Aquatint
2. Dry point, Line etching, Aquatint, Metal engraving
3. Dry point, Metal engraving, Line etching, Aquatint
4. Aquatint, Dry point, Metal engraving, Line etching

Q.75 Choose the correct chronology of establishment of museums in India.

1. Indian Museum, National Museum, Madras Museum, Prince of Wales Museum
2. Madras Museum, Indian Museum, Prince of Wales Museum, National Museum
3. Prince of Wales Museum, Indian Museum, Madras Museum, National Museum
4. Indian Museum, Madras Museum, Prince of Wales Museum, National Museum

Q.76 Choose the correct chronological sequence of the artists:

1. Satish Gujral, Ramkumar, Manu Parekh, Akbar Padamsee
2. Akbar Padamsee, Ramkumar, Satish Gujral, Manu Parekh
3. Ramkumar, Satish Gujral, Akbar Padamsee, Manu Parekh
4. Manu Parekh, Ramkumar, Akbar Padamsee, Satish Gujral

Q.77 Choose the correct chronology of order of Roman Triumphal Arches:

1. Arch of Drusus, Arch of Titus, Arch of Septimius Severus, Arch of Constantine
2. Arch of Constantine, Arch of Titus, Arch of Drusus, Arch of Septimius Severus
3. Arch of Titus, Arch of Drusus, Arch of Septimius Severus, Arch of Constantine
4. Arch of Constantine, Arch of Drusus, Arch of Titus, Arch of Septimius Severus

Q.78 Arrange the products and the taglines affixed to them in the context of their introduction in advertising media.

1. Head & Shoulders - Clinically proven to reduce your dandruff, Domino's Pizza - "You get it fresh, hot pizza delivered to your door in 30 minutes or less', FedEx - 'When it absolutely, positively has to be there overnight, Anacin - Fast, incredibly fast relief"
2. Domino's Pizza-You get it fresh, hot pizza delivered to your door in 30 minutes or less', FedEx - "When it absolutely, positively has to be there overnight", Anacin - Fast, incredibly fast relief, Head & Shoulders - 'Clinically proven to reduce your dandruff
3. FedEx - "When it absolutely, positively has to be there overnight, Anacin - Fast, incredibly fast relief, Domino's Pizza - "You get it fresh, hot pizza delivered to your door in 30 minutes or less', Head & Shoulders - Clinically proven to reduce your dandruff
4. Anacin - Fast, incredibly fast relief, Head & Shoulders - 'Clinically proven to reduce your dandruff, Domino's Pizza - You get it fresh, hot pizza delivered to

your door in 30 minutes or less', FedEx - 'When it absolutely, positively has to be there overnight'

Q.79 Choose the correct chronological order.

1. Dancing Girl, Trimurti, Nataraj, Chauri Bearer
2. Chauri Bearer, Nataraj, Trimurti, Dancing Girl
3. Dancing Girl, Chauri Bearer, Trimurti, Nataraj
4. Trimurti, Dancing Girl, Nataraj, Chauri Bearer

Q.80 Choose the correct chronology of the Sculptor/Painter.

1. Ratnabali Kant, Raghav Kaneria, Somnath Hore, Latika katt
2. Latika Katt, Somnath Hore, Ratnabali Kant, Raghav Kaneria
3. Somnath Hore, Raghav Kaneria, Latika Katt, Ratnabali Kant
4. Raghav Kaneria, Somnath Hore, Latika Katt, Ratnabali Kant

Q.81

Assertion (A): Impressionism and Post-Impressionism were movements against the camera.

Reason (R): Because invention of the camera discarded the relevance of an artist.

1. (A) and (R) are both correct
2. (A) is incorrect and (R) is correct.
3. (A) is correct and (R) is incorrect.
4. (A) and (R) are both incorrect.

Q.82

Assertion (A): Ramkinkar's sculpture is characterised by tremendous energy, exuberance. Reason (R): Because he was saturated with intense love for life and vitality.

1. (A) and (R) are both correct.
2. (A) is correct and (R) is incorrect.
3. (A) and (R) are both incorrect.
4. (A) is incorrect and (R) is correct.

Q.83

Assertion (A): Each art work is an emotional transformation of the sensory perception.

Reason (R): Because the substance without sensory perception does exist.

1. (A) is incorrect and (R) is correct.
2. (A) and (R) are both correct.
3. (A) and (R) are both incorrect.
4. (A) is correct and (R) is incorrect.

Q.84

Assertion (A): Paintings of Gustave Courbet contain emotional bleakness and precision of light and form.

Reason (R): He felt painting should depict only what is tangibly visible to the artist.

1. (A) is incorrect and (R) is correct.
2. (A) and (R) are both incorrect.
3. (A) is correct and (R) is incorrect.
4. (A) and (R) are both correct.

Q.85

Assertion (A): Non-figurative beauteous creations parallel to music are possible through colours.

Reason (R): Because it is not necessary to have an object analogy for an aesthetic creation.

1. (A) and (R) are both incorrect.
2. (A) is correct and (R) is incorrect.
3. (A) is incorrect and (R) is correct.
4. (A) and (R) are both correct.

Q.86

Assertion (A): Sculptors occasionally add a small quantity of salt to a molten bronze mass.

Reason (R): Because it lowers the melting point of the bronze and also softens it physically.

1. (A) is correct and (R) is incorrect.
2. (A) is incorrect and (R) is correct.
3. (A) and (R) are both incorrect.
4. (A) and (R) are both correct.

Q.87

Assertion (A): Brand identity design is executed by creating a cohesive message that ties together company values, signage,

business cards, uniforms, menus, vehicle decals and more.

Reason (R): Brand identity design, if done correctly, should resonate with your target audience and differentiate you from your competitors.

1. Both (A) and (R) are true and (R) is the correct explanation of (A).
2. (A) is false, but (R) is true.
3. (A) is true, but (R) is false.
4. Both (A) and (R) are true, but (R) is not the correct explanation of (A).

Q.88

Assertion (A): Shifting of the Art Capital from Paris to New York in 1940s brought conceptual changes.

Reason (R): Because artists were exposed to free cosmopolitan society and modern industries.

1. (A) is correct and (R) is incorrect.
2. (A) and (R) are both correct.
3. (A) and (R) are both incorrect.
4. (A) is incorrect and (R) is correct.

Q.89

Assertion (A): Once the idea of 'Graphic Symbol' was a simple and all-embracing term for any single, coherent, visual device that denoted identity, recognition, ownership of affiliation.

Reason (R): Because the modern use of 'logo' and 'mark' has pushed the meaning of the 'Symbol' into a corner.

1. (A) and (R) both are correct.
2. (A) and (R) both are incorrect.
3. (A) is correct and (R) is incorrect.
4. (A) is incorrect and (R) is correct.

Q.90

Assertion (A): Social conflicts and the environs of aghastness pave the way to abstraction.

Reason (R): Because the emplacement of peace and harmony nurtured realistic art.

1. (A) is correct and (R) is incorrect.
2. (A) is incorrect and (R) is correct.
3. (A) and (R) are both incorrect.
4. (A) and (R) are both correct.

Q.91

Assertion (A): Hieroglyphics is found all over in Egyptian temples, pillars, palaces, etc.

Reason (R): Because it was used as decoration.

1. (A) is correct and (R) is incorrect.
2. (A) and (R) are both correct.
3. (A) is incorrect and (R) is correct.
4. (A) and (R) are both incorrect.

Q.92

Assertion (A): Nandalal Bose tried to develop the system of cooperation between the students and teachers at Kala-Bhavan.

Reason (R): Because the teachers who avoided working, students will get something from them.

1. (A) is incorrect and (R) is correct.
2. (A) and (R) are both correct.
3. (A) is correct and (R) is incorrect.
4. (A) and (R) are both incorrect.

Q.93

Assertion (A): Bengal Revivalism is a reactionary movement against Colonial Art.

Reason (R): Because it rejected the Academic style of Raja Ravi Varma and advocated for Pan-Asian Art.

1. (A) is correct and (R) is incorrect.
2. (A) is incorrect and (R) is correct.
3. (A) and (R) are both incorrect.
4. (A) and (R) are both correct.

Q.94

Assertion (A): Billboards (also called hoardings) are typically found in high-traffic areas, presenting large advertisements to passing pedestrians and motorists.

Reason (R): As such, folks in cities, nowadays are spending more time in transit and less time in the home.

1. Both (A) and (R) are true and (R) is the correct explanation of (A).
2. (A) is false, but (R) is true.
3. (A) is true, but (R) is false.

4. Both (A) and (R) are true, but (R) is not the correct explanation of (A).

Q.95

Assertion (A): Offset is a combined form of two words 'off' and 'set'.

Reason (R): 'Set' means to arrange in order and 'off' means to overturn.

1. (A) is correct and (R) is incorrect.
2. (A) and (R) are both incorrect.
3. (A) and (R) are both correct.
4. (A) is incorrect and (R) is correct.

Q.96

Assertion (A): Recent auction of Tyeb Mehta's painting "Kali" has established Indian art in the western market.

Reason (R): Earlier, the western world was not aware of the artists working in India.

1. (A) is incorrect and (R) is correct.
2. (A) and (R) are both correct.
3. (A) is correct and (R) is incorrect.
4. (A) and (R) are both incorrect.

Q.97

Assertion (A): The roots of Psychedelic design dug deep into other alternative art forms, where LSD was the rocket to an unexplored universe of perception.

Reason (R): Late 19th century 'Art Nouveau graphic patterns' that defined 'Fin-de-Siècle youth cultures and the surrealist dreamscape were also an outlier for the psychedelics.

1. (A) and (R) both are incorrect.
2. (A) and (R) both are correct.
3. (A) is correct and (R) is incorrect.
4. (A) is incorrect and (R) is correct.

Q.98

Assertion (A): Brâncuși tended in all of his work towards simplification.

Reason (R): Simplicity is not an end in art.

1. (A) is correct and (R) is incorrect.
2. (A) and (R) are both correct.
3. (A) and (R) are both incorrect.
4. (A) is incorrect and (R) is correct.

Q.99

Assertion (A): Surrealism features psychic automation in the art of painting.

Reason (R): Surrealism banks upon fantasy and illogical juxtaposition of images.

1. (A) is incorrect and (R) is correct.
2. (A) and (R) are both incorrect.
3. (A) and (R) are both correct.
4. (A) is correct and (R) is incorrect.

Q.100

Assertion (A): Block brayer and baren are used in relief printmaking.

Reason (R): Because in this technique the ink is applied on the raised surface and print is taken.

1. (A) and (R) are both incorrect.
2. (A) and (R) are both correct.
3. (A) is incorrect and (R) is correct.
4. (A) is correct and (R) is incorrect.